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ROBERTS BROTHERS have just ready "Mine, not Thine," a boys' book, by William Everett, a sequel to "Changing Base;" also, new editions of his previous boys' books, "Changing Base" and "Double Play;" a new edition of "Diary and Letters of Madame D'Arblay," edited and revised by Sarah C. Woolsey; a new collected edition of the "Poetical Works of Lord Houghton," in two volumes, with a steel portrait; and a new cheap illustrated edition of "The Gamekeeper at Home," by Richard Jefferies.

HARPER & BROTHERS have just ready under the modest title of "Curiosities of the American Stage," a history of our native drama, embracing sketches of the most famous American players, and an account of the progress of dramatic art in this country since the period of the Revolution, written by Laurence Hutton. The work will be handsomely illustrated, containing portraits of many distinguished actors and actresses on the American stage. They will publish shortly a handsome popular edition of Hill's Boswell's "Life of Dr. Samuel Johnson," in six volumes. It is printed from the same plates as the superb *édition de luxe* of the work issued by the same house last year.

THE UNITED STATES BOOK COMPANY have ready for the Christmas trade unusually beautiful library editions of many standard authors. They have also made fine illustrated gift-books of editions, handsomely printed from new electrotype plates, of "Hypatia," with forty illustrations by Philip Goater; "John Halifax, Gentleman," with forty illustrations by G. A. Traver; and "Vanity Fair," with two hundred and eighty-seven of Thackeray's original illustrations. These books are printed on extra fine supercalendered paper, and are bound in English vellum cloth, stamped in silver and gold, with gilt-tops, or in fine half calf bindings. Each volume is put up in a box, and makes a rich-looking gift-book of enduring intrinsic value. A handsome volume has also been made of Rudyard Kipling's poems entitled "Departmental Ditties, Barrack-Room Ballads, and Other Verses." For young people they have provided "The King's Daughters," by Mrs. Ellen E. Dickinson, illustrated with numerous half-tone plates from original designs for this work by E. J. Austin; and newly illustrated editions of Grace Greenwood's ever delightful books, "History of My Pets" and "Stories of My Childhood."

LITTLE, BROWN & CO. have in preparation a treat for classical scholars in an entirely new, greatly enlarged and thoroughly revised edition of Dr. Wm. Smith's "Dictionary of Greek and Roman Antiquities." The first edition of this valuable work was published in 1842; the second, improved and enlarged, appeared in 1848, since which time it has been reprinted from the stereotyped plates without alteration. The period since then has been one of quite exceptional activity both in classical research and exploration; and in most, and indeed nearly all the subjects treated, recent treatises and recent discoveries have amplified or superseded much of the information which was available for the writers of the articles in the former editions. These are especially subjects relating to constitutional history and law, religious offices and festivals, architecture and arts in general, coins, dress, and domestic life. The views held on many of these subjects have been greatly altered by newly discovered inscriptions, by additions to museums and by the labors of recent scholarship bestowed upon such collections. The work will be in two volumes, the first of which is nearly ready; the second will be issued early in the spring of 1891.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Adams, C: Francis. Richard Henry Dana: a biography. Bost., Houghton, Mifflin & Co., 1890. c. 2 v., 4+378; 3+436 p. por. D. cl., $4.

Mr. Dana is best known to the world of readers as the author of "Two years before the mast." But he was also one of the foremost members of the Boston bar, an authority in international law, a prominent political leader, a citizen zealous for the good name of his country, and intimately acquainted with a host of the most distinguished men of his time in this nation and in Europe. Mr. Adams' authorship guarantees a work of unusual interest, aside from the intrinsic attractions of his subject. It gives views of many illustrious persons, sketches of many important events, political and other, and contains a large number of valuable letters

***Allsop,** F. C. Electric bell construction: a treatise on the construction of electric bells, indicators and similar apparatus. N. Y., E. & F. N. Spon, 1890. 131 p. il. 8°, cl., $1.25.

***Allsop,** Rob. Owen. The Turkish bath; its design and construction: with chapters on the adaptation of the bath to the private house, the institution and the training stable; il., with plans and sections. N. Y., E. & F. N. Spon, 1890. 152 p. 8°, cl., $2.50.

American state papers; cont. the cases of general value and authority, subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rev. and annot. by A. C. Freeman. V. 14. San Francisco, Bancroft-Whitney Co., 1890. c. 1011 p. O. shp., $4.

Archibald, *Rev.* Andrew W. The Bible verified; with an introd. note by Ransom B. Welch, D.D. Phil., Presb. Bd. of Pub., [1890.] c. 2-215 p. D. cl., 75 c.

Fifteen sermons on the authenticity and divine inspiration of the Scriptures.

***Arizona** (Territory of). Revised statutes. Prescott, Prescott Courier pr., 1887. c. 905 p. O. shp., $14.

Atkins, F: A. Moral muscle, and how to use it: a brotherly chat with young men; with an introd. by Thain Davidson, D.D. N. Y. and Chic., Fleming H. Revell, [1890.] c. 3-82 p. D. cl., 50 c.

Talks with young men, entitled: A fierce fight; Perseverance wins; Purity is power; The redemption of the evening; Helpers in the fight; Things that hinder; Victory.

Austin, *Mrs.* Jane G. Dr. Le Baron and his daughters: a story of the Old Colony. Bost., Houghton, Mifflin & Co., 1890. c. 7+460 p. D. cl., $1.25.

Mrs. Austin now adds a third historical novel to her two admirable stories, "A nameless nobleman" and "Standish of Standish." Like these, it relates to the old Plymouth Colony, and gives farther details of Standish of Standish's life in connection with that of his young friend Betty Alden.

Balch, Elizabeth. Glimpses of old English homes. N. Y., Macmillan & Co., 1890. 5+223 p. il. O. cl., $3.50.

Chapters on the following historic houses of England: Penshurst; Arundel Castle; Hinchingbrooke; Eridge Castle; Chiswick House; Berkeley Castle; Highclere Castle; Osterley Park. Illustrated with numerous views and historical portraits.

Barrett, Frank. Between life and death. N. Y., G: Munro, [United States Book Co., 1890.] 2-292 p. D. (Seaside lib., *pocket ed.*, no. 1611.) pap., 20 c.

Besant, Walter. The demoniac. N. Y., United States Book Co., [1890.] 3-347 p. D. (Lovell's international ser., no. 134.) cl., $1; pap., 50 c.

Besant, Walter. The demoniac. N. Y., G: Munro, [United States Book Co., 1890.] 4-347 p. D. (Seaside lib., *pocket ed.*, no. 1565.) pap., 20 c.

Bettany, Jeanie Gwynne. A laggard in love. N. Y., United States Book Co., [1890.] 2-189 p. D. (Lovell's Westminster ser., no. 21.) pap., 25 c.

Bissell, Mary Taylor, *M.D.* Household hygiene. N. Y., N. D. C. Hodges, 1890. 5+83 p. D. (Fact and theory pap., no. 7.) cl., 75 c.

Written chiefly for the women of the household; free from technical language. The subjects touched upon are: The site and the soil; Hygiene in architecture; The city house and plumbing; The country house; Ventilation and heating; Our water-supply; Kitchen and table hygiene; Sanitary furniture; The sick-room; Roof gardens.

Black-box (The) murder; by the man who discovered the murderer. N. Y., United States Book Co., [1890.] 1+301 p. D. (Lovell's international ser., no. 123.) cl., $1; pap., 50 c.

Blackmore, R: D. Lorna Doone: a romance of Exmoor; with new preface written by the author for this ed. *Exmoor ed.* N. Y., G: P. Putnam's Sons, 1890. c. 3 v., 12+343; 6+361; 5+358 p. D. cl., $3.75.

Blackstone, *Sir* W: Commentaries on the laws of England. Book the 1st, 2d, 3d, 4th, *from the author's 8th ed.*, 1778; ed. for Am. lawyers by W: G. Hammond; with copious notes, and references to all comments on the text in the Am. reports, 1787-1890. San Francisco, Bancroft-Whitney Co., 1890. c. 4 v., 31+847; 7+807; 5+618; 5+659 p. T. shp. $10.

Booth, W: In darkest England, and the way out. N. Y., Funk & Wagnalls, 1890. 4+285+31 p. O. cl., $1.50.

Gen. Booth, of the Salvation Army, offers here a scheme for relieving the vice, misery and suffering of England's poor. The first part answers the question "Why darkest England?" and describes "the submerged tenth," the homeless, the out-of-works, those on the verge of the abyss, the vicious, the criminal, the children of the lost, and asks, "Is there no help?" Gen. Booth's scheme for the redemption of these dwellers in darkness is comprised in the second part, "Deliverance."

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

It is described in detail under the following chapters: To the rescue!—the city colony; To the country!—the farm colony; New Britain—the colony over sea; More crusades; Assistance in general; Can it be done, and how?

Booth, W: In darkest England, and the way out. Chic., C: H. Sergel & Co., [1890.] 352 +21 p. por. D. cl., $1; pap., 50 c.

Boyes, J: F:, *comp.* The men of the time birthday-book. N. Y., G: Routledge & Sons, [1890.] 4+267 p. Tt. cl., $1.

Four prominent men or women's names are gathered, under the date on which they were born; on the opposite side are blanks for autographs.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A woman's temptation: a novel. N. Y., Street & Smith, [1890.] c. 6-396 p. D. (Primrose ser., no. 9.) pap., 50 c.

Bramston, M. Wanted, a sphere; il. by J. Nash. N. Y., E. & J. B. Young & Co., [1890.] 1+160 p. D. cl., 30 c.

Chrissie Dering thought she had lost her sphere when Dr. Dering commanded her to refuse the Burnet mistresship. Her action at this time, and the lot which she finally accepts as her own, make a charming story, which conveys a moral to those who are searching for their proper level.

Breton, Jules. The life of an artist: an autobiography; tr. by Mary J. Serrano. N. Y., Appleton, 1890. 3+350 p. por. D. cl., $1.50.

"With charming frankness and simplicity Jules Breton relates in this volume his memories of boyhood, the aspirations and struggles of youth, and the associations of those later years when Delacroix, Millet, Corot, Rousseau, Daubigny and others of that memorable company still lived to the glory of the national art which Breton himself represents so worthily. Of his own great success he speaks with becoming modesty."—*Introduction.*

Bride (A) from the bush. N. Y., United States Book Co., [1890.] 2-148 p. D. (Lovell's Westminster ser., no. 20.) pap., 25 c.

Browning, Rob. The Browning reciter: poems for recitation, by Rob. Browning and other writers; ed. by Albert H. Miles. *10th thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 6+248 p. D. (Platform ser.) cl., 50 c.

Browning, Rob. Pocket volume of selections from the poetical works of Robert Browning. [N. Y., G: Routledge & Sons, 1890.] 5-319 p. T. hf. cl., 40 c.

Brugière, Sara Van Buren. Good living: a practical cookery book for town and country. N. Y., G: P. Putnam's Sons, [1890.] c. 10+580 p. D. cl., $2.25.

The simplicity and exactness of the science of cookery is so carefully considered in "Good living," that the percentage of success must be materially increased by those who use its recipes. Especial attention has been given to our conventional simple home-dishes, while an earnest endeavor has been made to collect a series of dishes to please all palates, the *gourmets* included. A time-table is given for meats, one for poultry and game, and one for vegetables. There is also a table of comparative weights and measures which will be found useful in the kitchen. There is a chapter on "Relishes for breakfast," one on "Stray notes," relating to various household subjects, and "Directions for the order of service of dinner."

Bulwer-Lytton, *Sir* E: G: E. L., [*Lord* Lytton.] The last days of Pompeii. N. Y., G: Routledge & Sons, [1890.] 17+461 p. il. O. cl., $3.

With 35 full-page il. by Frank Kirchbach and others.

Caine, W. S. Picturesque India: a handbook for European travellers; il. by J: Pedder, H. Sheppard Dale and H. H. Stanton. N. Y., G: Routledge & Sons, 1890. 37+612 p. O. cl., $3.50.

Descriptions, generously illustrated, of what may be seen by an ordinary traveller in the most accessible portions of British India. The pictures are of buildings, scenery, types of nationality and incidents of the bazaar, etc.

Cady, Annie Cole. Worthington's history of the United States. N. Y., Worthington Co., 1890. c. 3-389 p. por. and il. D. (Our boys' lib., no. 2.) pap., 50 c.

Century dictionary (The): an encyclopedic lexicon of the English language; prepared under the superintendence of W: Dwight Whitney. In 6 v. V. 4. N. Y., The Century Co., [1890.] c. 4+3557-4880 p. il. Q. full shp., *subs.*, $15.

The present volume, containing the letters M to P inclusive, is the largest of the series yet published, and the richest in material. It illustrates in a striking manner, also, the technical and scientific character of the dictionary. With each successive instalment of the dictionary it has become more and more clear that the original estimates were too small, both as regards the total of pages in the completed book and the wealth of words and other lexicographical material which it would contain. The number 6500 which was announced as the limit for the pages must be increased, the publishers say, to at least 7000, and the number of words defined will be considerably in excess of the 200,000 at first promised. For the words contained in the first four volumes now published (two-thirds of the work, 4880 pages) are in round numbers 152,000; and if we may suppose that the same fulness will characterize the letters remaining to be treated, the total cannot fall far short of 225,000.

Champlin, J: D., *jr.*, *and* Bostwick, Arthur E. The young folks' cyclopædia of games and sports. N. Y., H: Holt & Co., 1890. c. 4+831 p. il. D. cl., $2.50.

This book, forming a third volume of the well-known "Young folks' cyclopædia" series, is intended to be a compendium of all kinds of recreations, including indoor and outdoor games, athletic sports, simple chemical and mechanical amusements, and every similar thing that can interest a wide-awake boy or girl. Where standard rules are accessible, they have been given word for word, thus making the book valuable as a work of reference for adults in case of dispute. Other features are the introduction of a brief historical sketch at the end of each article, the description of some foreign varieties of many of the games, and the attempt at a thorough system of etymology and derivation of all technical terms, as in the preceding volumes of the series.

Church, W: Conant. The life of John Ericsson. N. Y., C: Scribner's Sons, 1890. c. 2 v., 12+303; 11+357 p. por. and il. O. cl., $6.

It was the declared wish of John Ericsson that Col. Church, the editor of *The Army and Navy Journal*, should tell the story of his life. He has told it in a way that will please all, and made excellent use of the letters and papers placed by Ericsson's executors in his hands. The biography is careful and exhaustive, reviewing, as only an intimate and life-long friend like Col. Church could review, the personal traits and habits of Mr. Ericsson. Ericsson's life began almost with the century. He was born in Vermland, a territory of mid-Sweden, on July 31, 1803. After his 21st year he removed to London, where he completed his first fire-engine in 1828. With this his life as an inventor may be said to have fairly opened. During his next ten years in England he patented no less than thirty inventions. He crossed the ocean in his new propeller in 1839, which the English people had scoffed at, and remained here till his death. As the inventor of the *Monitor*, and of many useful and important improvements in our navy, he is famous throughout the world.

Cleland, E. Davenport. The white kangaroo: a tale of colonial life founded on fact. N. Y., Ja. Pott & Co., [1890.] 2+177 p. D. cl., $1.

In the Australian colonies the black natives believe that the "white kangaroo" has a charmed life. The Everdales lived at Willaroo, a sheep station many miles distant from Adelaide. One day Ralph and Ernest sighted an animal of this species and pursued the game. Their adventures are graphically pictured.

Coffin, C: Carleton. Freedom triumphant: the fourth period of the war of the rebellion, from September, 1864, to its close. N. Y., Harper, 1891 [1890.] c. 11+506 p. O. cl., $3.

The volume treats of the military movements of the closing period of the late war—of Sheridan in the Shenandoah; the march of the Army of the West from Atlanta to the sea, and through the Carolinas; the struggle of the Army of the Potomac around Petersburg and Richmond; the breaking up of the Rebellion; the author's personal observations in the chief cities of the Confederacy—Savannah, Charleston and Richmond; the entrance of Abra-

ham Lincoln to the capital of the Confederacy; the last great tragedy—his assassination.

Cone, Helen Gray. Baby sweethearts; new il. in colors and outline by Maud Humphrey; new verses by Helen Gray Cone. N. Y., F: A. Stokes Co., 1890. c. no paging, F. bds., $3; portfolio, ribbon tied, $4.

12 fac-similes of very large sketches in colors of children in picturesque groups or scenes. Each one of these pages is accompanied by a separate page, with original verses printed in connection with novel outline sketches of children, flowers, etc.

***Connecticut.** *Supreme ct. of errors.* Reports of cases, v. 58; by J: Hooker. N. Y., Banks & Bros., 1890. c. 8+643 p. O. shp., $3.50.

***Constitutional** and governmental rights of the Mormons, as defined by Congress and the supreme court of the U. S.; cont. the full text of the declaration of independence, the constitution of the U. S., Washington's farewell address, the organic act of Utah territory, the anti-polygamy law of 1862, the Poland law of 1874, the Edmunds law of 1882, the Edmunds-Tucker law of 1887, the U. S. statute of limitations, the poor convict release act, and the Idaho test oath law. To which is appended a digest of decisions, [etc.] Salt Lake City, Jos. Hyrum Parry, 1890. c. 116 p. D. pap., 50 c.

Cope, Rufus. The distribution of wealth; or, the economic laws by which wages and profits are determined. Phil., J. B. Lippincott Co., 1890. c. 364 p. O. cl., $2.

An examination of the extent and sources of our wealth and its distribution in the different branches of industry and trade. The author discusses in a popular manner the limitations on wealth, the correlation of wealth and poverty, interest, taxation, monopolies, protection and free trade.

***Cotterill,** Ja. H. The steam-engine considered as a thermodynamic machine: a treatise on the thermodynamic efficiency of steam-engines; il. by diagrams, tables and examples from practice. *2d ed. rev. and enl.* N. Y., E. & F. N. Spon, 1890. 426 p. 8°, cl., $6.

Courtship (The) and marriage of Cock Robin and Jenny Wren; il. in col. by Jessie Watkins. N. Y., Marcus Ward & Co., [1890.] no paging, obl. D. bds., $2.

Monochrome landscapes, and quaintly pictured little figures in colored costumes illustrate this famous old rhyme.

Craik, Dinah Maria, [*formerly* Miss Mulock.] John Halifax, gentleman. [*Library ed.*] N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 2+643 p. il. O. cl., $1.50; hf. cf., $4.50. *See* notice under Thackeray, Vanity Fair.

Crandall, C: H., *ed.* Representative sonnets by American poets; with an essay on the sonnet, its nature and history, including many notable sonnets of other literature; also biographical notes, indexes, etc. Bost., Houghton, Mifflin & Co., 1890. c. 28+361 p. D. cl., $1.50.

"The design of this work is to group as many of the best sonnets in American literature as can be included in a volume of convenient size, and to make the selection as widely representative as possible, while giving to the most eminent sonnet writers a proper prominence by more numerous examples of their work. The editor has endeavored to apply to every sonnet the test of merit; first, for genuine poetic thought; for melodious expression, and a reasonable regard for the accepted forms."—*Prefatory Note.* Over 200 poets are represented.

Deane, D: J. John Wicliffe, the morning star of the Reformation. [*Also,*] Martin Luther, the reformer. *3d ed.* N. Y., Fleming H. Revell, [1890.] c. 6–208 p. por. and il. D. cl., 75 c.

The facts in the lives of these two reformers; popularly written for young readers.

Detleff, Carl. A Russian country house; from the German, by Mrs. J. W. Davis. N. Y., Worthington Co., 1890. c. 311 p. D. (The rose lib., no. 3.) pap., 50 c.

A picture of life in Russia at the beginning of the present century, when the women of a house were the veritable bond-slaves of half-barbarous fathers and brothers. A young girl is here separated from her lover in the very hour before her marriage and forced into a more "desirable" alliance, the first bridegroom being murdered to more effectually secure his silence. It is a frightful exhibition of unbridled license, but drawn with power and skill.

Dickinson, *Mrs.* Ellen E. The King's daughters. N. Y., United States Book Co., [1890.] c. '88. 5+275 p. D. cl., $1.25.

The beautiful young heroine of this story is a rich society girl who is unhappy because she had no aim in life. By chance she is brought into the society of "The King's daughters" and becomes an active member. With the account of the many good deeds she performs is the history of her own love-story.

Dumas, Alex. (*fils*). The Clemenceau case; from the French by J. F. Alvord. Chic., C. H. Sergel & Co., [1890.] 288 p. D. (Sergel's Columbian lib., no. 3.) pap., 25 c.

Dunboyne, *Lady.* Heather and roses: a tale; il. by W. J. Morgan. N. Y., E. & J. B. Young & Co., [1890.] 1+223 p. il. D. cl., 80 c.

A sad event at Loch Levon forced the daughter of a Scotch artist to make her home with English cousins. Although all the Middletons have a part in the story, Pearl is the one most associated with Jeanie Fraser. A romance in the life of each causes a change of abode; Jeanie stays in England and Pearl goes to Scotland. Then it is that the girls are poetically alluded to as the Scotch heather and the English rose.

Dunboyne, *Lady.* The young squire: a story for children; il. by J. Nash. N. Y., E. & J. B. Young & Co., [1890.] 157 p. D. cl., 60 c.

By a special clause in his will, Frank Rivers ordained that his son should never be submitted to the tyrannies of a preparatory school, and that he should not enter the army. Mr. Rivers made provisions for Leo to assume the duties of Squire after his course at Eaton was finished. The theme of the story is Leo Rivers' visit to London.

Edwards, *Miss* M. Betham. A romance of the wire. N. Y., G: Munro, [United States Book Co., 1890.] 2–192 p. D. (Seaside lib., *pocket ed.*, no. 1627.) pap., 20 c.

Elliott, Humphrey. Adam Kent's choice: a novel. N. Y., Street & Smith, [1890] c. 4–302 p. D. (Select ser., no 66.) pap., 25 c.

Evans, A. Eubule. A message from the sea; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., [1890.] 160 p. D. cl., 60 c.

The tide at Sandborough cast up a bottle which had a letter in it for Tom King, a village fisherman. The effect of this incident upon King and the description of Master Frank Fenton's doings at the seashore make a very good story.

Farjeon, B. L. A very young couple. N. Y., United States Book Co., [1890.] 3–234 p. D. (Lovell's Westminster ser., no. 18.) pap., 25 c.

Fenn, G: Manville. Mass' George; or, a boy's adventures in the old Savannahs; il. by W. T. Smith. N. Y., E. & J. B. Young & Co., [1890.] 554 p. D. cl., $2.

The scene is Savannah, just after the settlement of Georgia by Oglethorpe. The hero is supposed to be one of the small band of followers that cast their lot with the General who founded the colony. Adventures in the life of "Mass' George" are interwoven with facts and fiction of the days of King George II.

***Field,** G: W. Field's justice's manual, town officer's guide and clerk's assistant; cont. all the laws relating to justices of the peace, constables, coroners, town clerks, [etc.], with explanatory notes and forms. Rochester, N. Y., Williamson Law Book Co., 1890. c. 22+719 p. O. shp., $4.

Five, ten, and fifteen, by the author of "Miss Toosey's mission." N. Y., Ja. Pott & Co., [1890.] 2+178 p. il. D. cl., $1.

A baptism in the Carminster cathedral is the opening incident. The infantile hero and heroine were born on the same day, but in every other point of history they are very dissimilar, one being a Dean's granddaughter, the other a dissolute gypsy's son. All the events occur on the fifth, tenth and fifteenth birthdays of the children. The way Rosie and Pete sustain their part on these occasions makes an interesting and pathetic tale.

Forward: selections from various authors. [N. Y. and Chic., Fleming H. Revell, 1890.] no paging, col. il. sq. S. bds., 50 c.

Frog's (The) wooing; il. by E. Caldwell. N. Y., Marcus Ward & Co., [1890.] no paging, S. pap., 25 c.

Gautier, Theophile. Mademoiselle de Maupin: a romance of love and passion; il. from designs by Toudouze. Chic., C: H. Sergel & Co., [1890.] 416 p. D. (Sergel's international lib., no. 1.) pap., 50 c.

George Wayland, the little medicine carrier, by the author of "Basil." [N. Y. and Chic., Fleming H. Revell, 1890.] 2-79 p. il. S. (Ninepenny ser.) cl., 30 c.

Gibbs, Annie A. The forced marriage; or, the Longwood inheritance. N. Y., United States Book Co., [1890.] c. 2+168 p. D. (American novelists' ser., no. 47.) pap., 25 c.

Giberne, Agnes. Nigel Browning. N. Y., Longmans, Green & Co., 1890. 5+435 p. D. cl., $1.50.

Nigel Browning's father expended the fortune of his ward in speculation. While hoping for successful returns to repay Fulvia Rolfe, he finds his schemes have failed. A relative of Miss Rolfe interferes on her behalf, and Mrs. Browning proposes that Nigel avert disgrace by marrying Fulvia. If Nigel complies he must resign happiness and Ethel Elvery. His decision is rendered more difficult by Fulvia's actions. Affairs finally adjust themselves in an unexpected way, and so ends a good story for young people.

Gilman, Wenona, (*pseud.*) Stella the star; or, a drama off the stage. N. Y., United States Book Co., [1890.] c. 2+211 p. D. (American novelists' ser., no. 42.) pap., 25 c.

Good children and bad: a book for both; il. by M. B. De Monvel. N. Y., Cassell Publishing Co., 1890. c. 48 p. obl. O. cl., $2.50.

Pictures and text are designed to teach children cleanliness; how to behave and how not to behave at home; how to handle knife and fork; how to behave in the street and company; politeness among children, etc., The pictures are artistically colored and quite amusing. Each page is a picture, with the text enclosed.

Haggard, H. Rider, *and* Lang, Andrew. The world's desire: a novel. N. Y., G: Munro, [United States Book Co., 1890.] 5-317 p. D. (Seaside lib., *pocket ed.*, no. 1635.) pap., 20 c.

Halévy, Ludovic. A marriage for love; tr. by Frank Hunter Potter; il. by Wilson de Meza. N. Y., Dodd, Mead & Co., 1890. c. 5+98 p. F. silk portfolio, $10.

A charming story, rivalling "The Abbé Constantin" in its delicacy and purity. It is uniform with the quarto ed. of the "Abbé Constantin" in size and appearance. The 23 full-page plates which interpret the story are noticeable for their beauty and finish. The text page is very handsome. The type is large and only 12 lines are given on a page, with a graceful vignette top and bottom.

Harper's young people, 1890. N. Y., Harper, [1890.] c. 6+892 p. il. Q. cl., $3.50.

Contains the following serials: "The red mustang," by W. O. Stoddard; "Phil and the baby," by Lucy C. Lillie; "A boy's town," by W. D. Howells; "Campmates," by Kirk Munroe; "Mother's way," by Margaret E. Sangster. Also the usual wealth of puzzles, jokes, short stories, poems, stories about bears, butterflies, cats, dogs, beetles, birds, etc.

Harrison, *Mrs.* Burton. Flower de Hundred; the story of a Virginia plantation. N. Y., Cassell Publishing Co., [1890.] c. 5+301 p. D. cl., $1.

Beginning before the war on a Virginia plantation, known as "Flower de Hundred," the fortunes of the Throckmortons, who have occupied the old place for many generations, are followed through the war to the end. An excellent picture of Southern life, apparently taken from life, is offered.

Havergal, Frances Ridley. Kept for the master's use. 142*d thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 2-170 p. T. bds., 25 c.

Havergal, Frances Ridley. Loyal responses; or, daily melodies for the king's minstrels. 125*th thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 4-96 p. T. bds., 25 c.

Havergal, Frances Ridley. My king; or, daily thoughts for the king's children. 145*th thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 4-128 p. T. bds., 25 c.

Havergal, Frances Ridley. Royal bounty; or, evening thoughts for the king's guests. 130*th thousand.* N. Y. and Chic., Fleming H. Revell. [1890.] 5-160 p. T. bds., 25 c.

Havergal, Frances Ridley. Royal commandments; or, morning thoughts for the king's servants. 128*th thousand.* N. Y. and Chic., Fleming H. Revell, 1890. 4-156 p. T. bds., 25 c.

Havergal, Frances Ridley. The royal invitation; or, daily thoughts on coming to Christ. 138*th thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 4-128 p. T. bds., 25 c.

Havergal, Frances Ridley. Starlight through the shadows; and other gleams from the king's word. 66*th thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 5+168 p. T. bds., 25 c.

Heavenly dew; selections from various authors. [N. Y. and Chic., Fleming H. Revell, 1890.] no paging, col. il. Fe. bds., 35 c.

Higginson, T. W., *and* Bigelow, E. H. American sonnets. Bost., Houghton, Mifflin & Co., 1890. c. 20+280 p. S. cl., $1.25.

The last American collection of sonnets appeared more than twenty years ago. Mr. Higginson, in his preface, says: "A comparison between that volume and this may safely be challenged, since it is clear that in this direction at least our literature has suffered no detriment with time." To indicate this fact, as well as from other motives, it has been thought best to give but a limited space to any single sonneteer. Some of the poems have been revised for this book by their authors, and one or two are printed for the first time. One hundred and fifty-two writers are represented. Notes are appended, giving the source of selection. Index of first lines. Index of authors.

Hitchcock, Ripley. Some American painters in water-colors: fac-similes of new works by W: T. Smedley, Rosina Emmet Sherwood, Walter L. Palmer and others; with pors. of the artists and representations of their work in black and white, with text by Ripley Hitchcock. N. Y., F: A. Stokes Co., 1890. c. no paging, F. hf. cl., $12.50; in portfolio, $15; *édition de luxe*, $35.

The following full-page fac-similes of water-colors are contained in the volume: A late arrival, by W. T. Smedley; Girl with flowers, by Rosina Emmet Sherwood; A truant on the beach, by Mrs. J. Pauline Sunter; Margaret, by Leon Moran; Newly fallen snow, by Walter L. Palmer; A Yale-Harvard race, by Ja. M. Barnsley; The pet gazelle, by J. L. Gerome Ferris; Little folk wide awake, by Maud Humphrey.

Hoare, E: N. Lennard's leader; or, on the track of the Emin relief expedition; il. by J. Nash. N. Y., E. & J. B. Young & Co., 1890. 3-314 p. D. cl., $1.25.

A summarized account of the Emin relief expedition

embodied in a story. The fictitious and historical matter have been kept distinctive to obviate confusion of ideas. The fictitious part of the story tells why Lennard Abberline went to "Darkest Africa," of his adventures there, and of his return to England, where he proclaims Joseph Formley his leader.

Holley, Marietta, ["Josiah Allen's wife," *pseud.*] Samantha among the brethren. N. Y., Funk & Wagnalls, 1890. c. 10+437 p. il. O. cl., $2.50.

A humorous and semi-serious protest by "Josiah Allen's Wife" against the decision of the General Conference of the Methodist Episcopal Church of 1888 respecting the admission of women as delegates to that body. There are many strong points made in favor of the weaker sex possessing equal rights with man, and they are submitted in that inimitable style for which the author is noted. The arguments are witty, and they lose no force from being expressed in the homely Yankee dialect.

***Howie,** *Mrs.* Adda F. Modern fairy lore; for young and old: fairy tales. Milwaukee, Wis., C. A. Rohde Co., 1890. 150 p. sq. 8°, bds., $1.50.

Hoyt, Deristhe L. Handbook of historic schools of painting. Bost., Ginn & Co., 1890. c. 211 p. D. cl., $1.

Gives in a simple and condensed form some general knowledge of the principal historic schools of painting, their characteristics, chief artists, and some of the most noted paintings executed by each.

Hug, Lina, *and* Stead, R: Switzerland. N. Y., G: P. Putman's Sons, 1890. c. 18+430 p. il. D. (The story of the nations ser., no. 31.) cl., $1.50.

The history of Switzerland, for many reasons, is peculiarly interesting to English-speaking peoples. In the first place the "playground of Europe" is every year visited by large numbers of English and Americans. Then to the Anglo-Saxon race the grand spectacle of a handful of freemen nobly struggling for and maintaining their freedom, often amidst enormous difficulties and against appalling odds, cannot but be heart-stirring. The history of the period before the formation of the Confederation has been dwelt upon at some length. A chapter is also devoted to the remarkable discovery of the Swiss lake settlements made a few years ago. The formation and progress of the Confederation are traced step by step. The best Swiss histories and the most eminent Swiss scholars have been consulted.

Illustrated Catholic family annual for 1891; with calendars calculated for different parallels of latitude and adapted for use throughout the United States. N. Y., Catholic Pub. Soc., [1890.] c. 122 p. D. pap., 25 c.

***Iowa.** Acts and resolutions passed at the regular session of the 23d general assembly, begun Jan. 13 and ended Apr. 15, 1890. Pub. under authority of the state. Des Moines, G. H. Ragsdale, *st. pr.*, 1890. no c. 24+213 p. O. shp., $1.50.

Isham, Asa B., Davidson, H: M., *and* Furness, H: B. Prisoners of war and military prisons: personal narratives of experience in the prisons at Richmond, Danville, Macon, Andersonville, Savannah, Millen, Charleston and Columbia. Cin., O., Rob. Clarke & Co., 1890. 11+571 p. il. O. cl., (*corr. price,*) $3.50; hf mor., $4.25; shp., $4.50.

***Jeans,** J. Stephen. Waterways and water transport in different countries; with a description of the Panama, Suez Manchester, Nicaraguan and other canals. N. Y., E. & F. N. Spon, 1890. 507 p. 8°, cl., $5.50.

Jewett, Sarah Orne. Strangers and wayfarers. Bost., Houghton, Mifflin & Co., 1890. c. 4+279 p. D. hf. silk. $1.25.

Miss Jewett here adds another to her volumes of New England stories. To those who appreciate the marvellous fidelity with which she depicts New England scenes and characters the imaginative sympathy with which she treats even the queerest of the queer men and women who figure in her stories, and the fine humor and indescribable charm which pervade every page, her book will be very welcome.

Johnson, Elizabeth Winthrop. Two loyal lovers: a romance. N. Y., F: A. Stokes Co., 1890. c. 381 p. D. cl., $1; pap., 50 c.

Opens in Italy about 1861; after, the scene changes to America. The story is one of the late war, and possesses some thrilling incidents. The author has drawn her material concerning the war, and the causes that led up to it, from personal recollections and from eminent authorities on both sides of the contest, which she industriously consulted.

Johnston, R: Malcolm. Widow Guthrie: a novel; il. by E. W. Kemble. N. Y., Appleton, 1890. c. 1+309 p. D. cl., $1.50.

A story of Georgia in the days before the war. It deals with the fortunes of the "Widow Guthrie," a rich, imperious dame of sixty, and her married son and daughter. There are heartburnings about money, gossip and some unhappiness. The characters are sharply drawn and quite interesting.

Judson, E. Z. C., ["Ned Buntline," *pseud.*] Dashing Charlie: the Texan whirlwind. N. Y., Street & Smith, [1890.] c. 4-222 p. 1 il. D. (Sea and shore ser., no. 25.) pap., 25 c.

Keble, J: Star of the East. N. Y., Marcus Ward & Co., [1890.] no paging, il. in col. O. bds., $1.

Illustrated in Renaissance style, with reproductions of Raphael's Madonnas and scenes from the nativity.

Kingsley, C: Hypatia; or, new foes with an old face. a novel. [*Library ed.*] N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 2-636 p. il. O. cl., $2.50; hf. cf., $4.50.

See notice under Thackeray, Vanity Fair.

Kingston, W. H. G. Roger Willoughby: a story of the times of Benbow. N. Y., Ja. Pott & Co., [1890.] 4+402 p. il. D. cl., $1.50.

The opening incident occurs just after the restoration of Charles II. to the throne of Great Britain. His reign and the period succeeding the accession of James II. are covered in the book. The action of the Duke of Monmouth at Lyme Regis is one of the events of the story. Roger Willoughby is hero by virtue of his maritime adventures, and his connection with the famous Admiral Benbow.

Kipling, Rudyard. Departmental ditties, barrack-room ballads and other verses. N. Y., United States Book Co., [1890.] c. 5+270 p. D. cl., $1.25.

By the author of "Plain tales from the Hills," "Soldiers three," etc This collection of verses has the same local color as the above stories. These subjects are mostly soldier and civilian life in India, and they are both funny and slightly pathetic. The volume is a most entertaining one, and the style crisp and witty.

Kirk, Ellen Olney. Walford. Bost., Houghton, Mifflin & Co., 1890. c. 4+432 p. D. cl., $1.25.

Walford, a New England manufacturing town, is the scene of Mrs. Kirk's novel. The plot includes a mysterious disappearance, love of course, jealousy, a strike and a tragedy. The story is full of incident and movement.

Kitchin, W. C. Paoli; the last of the missionaries: a picture of the overthrow of the Christians in Japan in the seventeenth century; il. by G. A. Traver and H: Bouche. N. Y., Rob. Bonner's Sons, 1890. c. 5-468 p. D. cl., 60 c.

An historical picture of actual personages prominent at the time of the story. Francesco Paoli and Lord Mori are the types—the former of that courageous but intolerant zeal which, in the name of religion, strove to establish during the 16th and 17th centuries a European sovereignty over Japan; the latter of that spirit of protest against priestly intrigue and corruption which, in the persons of a few independent thinkers among the native converts, lifted up its voice in denunciation of the claims of an imperious church and in behalf of a purer faith.

Lang, Andrew, *ea.* The red fairy-book; il. by H. J. Ford and Launcelot Speed. N. Y., Longmans, Green & Co., 1890. 4+367 p. D. cl., $2.

A red cover gives the distinguishing name to this volume, as the blue cover did to the "Blue fairy-book." This is a second gleaning of the fields of fairyland. The

tales have been translated or adapted from the Norse, from Madame d'Aulnoy and other French sources, and also from the German.

Lange, Helene. Higher education of women in Europe; tr. and accompanied by comparative statistics by L. R. Klemm. N. Y., Appleton, 1890. c. tr. 36+186 p. D. (International education ser., no. 16.) cl., $1.

"In this polemical work, written for the most conservative people in Europe in this matter of female education, we may behold reflected as in a mirror the entire movement in all countries, and see all of its stages, from the initiation on to the most advanced line of progress, in one picture."—*Editor's Preface.*

***Lawyers'** reports annot. Book 8, all current cases of general value and importance decided in the U. S., state and territorial courts, with full annotation by Robert Desty, ed., Burdett A. Rich and H: P. Farnham, reps. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1890. c. 929 p. O. (8 L. R. A.) shp., $5.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Brave heart and true: a novel. N. Y., United States Book Co., 1890. 2-349 p. D. (Lovell's international ser., no. 135.) cl., $1; pap., 50 c.

Lee, Kenneth. Stranger than fiction: a novel. N. Y., United States Book Co., [1890.] c. '89. 2+188 p. D. (American novelists' ser., no. 37.) pap., 25 c.

Lillie, Lucy C. Roslyn's trust: a novel. N. Y., Street & Smith, [1890.] c. 4-256 p. D. (Select ser., no. 68.) pap., 25 c.

Lippincott, *Mrs.* Sara J., ["Grace Greenwood," *pseud.*] History of my pets; il. by Max F. Klepper. *New ed., rev. and enl.* by the author. N. Y., United States Book Co., [1890.] c. '50-'90. 2-222 p. D. cl., $1.

Stories of animals for young readers.

Lippincott, *Mrs.* Sara J., ["Grace Greenwood," *pseud.*] Stories of my childhood and other tales; il. by Max Klepper. *New ed., rev.* by the author. N. Y., United States Book Co., [1890.] c. '59-'90. 5-249 p. D. cl., $1.

***Little**, G: H. The marine transport of petroleum: a book for the use of ship-owners, shipbuilders, underwriters, merchants, captains and officers of petroleum-carrying vessels, N. Y., E. & F. N. Spon, 1890. 251 p. il. 8°, cl., $3.50.

Little Wide-Awake: an illustrated magazine for children; ed. by Mrs. Sale Barker; il. by E. J. Wheeler, M. Ellen Edwards, A. T. Elmes and others. N. Y., G: Routledge & Sons, 1891 [1890.] 5+376 p. il. O. bds., $1.50.

***Lock**, C. J. Warnford. Mining and ore-dressing machinery: a comprehensive treatise dealing with the modern practice of mining both metalliferous and non-metalliferous minerals. N. Y., E. & F. N. Spon, 1890. 466 p. il. 4°, cl., $21.

Locke, D: Ross, ["Petroleum Nasby," *pseud.*] The demagogue: a political novel. Bost., Lee & Shepard, 1891 [1890.] c. 4+465 p. D. cl., $1.50.

Those who only know the author as a humorist will be surprised by the force and the dramatic power manifested in this story, a posthumous novel by David R. Locke. Its interest turns largely on political intriguing; but the plot is strong, and its scenes at times rise to a pathos of which the postmaster at "Confederate Cross Roads" could scarcely be suspected. The darker aspects of political life in Washington are vigorously set forth, and the characters are sketched with great spirit and vividness. The familiar humor of the author crops out divertingly in the lighter scenes, and pleasingly tempers the prevailing seriousness of the story, which is told with great animation, and is well worth the reading.

Lowell, Ja. Russell. The writings of Ja. R. Lowell. *New Riverside ed.* In 10 v. V. 3 and 4. Poems. Bost., Houghton, Mifflin & Co., 1890. 4+590; 6+275 p. por. 8°, cl., *ea.*, $1.50. *Large-pap. ed.*, $4.

Lowell, Ja. Russell. The writings of Ja. R. Lowell. *New Riverside ed.* In 10 v. V. 5 and 6, Political essays, Literary and political addresses. Bost., Houghton, Mifflin & Co., 1890. c. '71-'90. 5-322; 4+327 p. O. cl., *ea.*, $1.50.

Lyster, Annette. Dorothy the dictator; il. by F. Barnard. N. Y., E. & J. B. Young & Co., [1890.] 1+250 p. D. cl., $1.

Eustace Dane was one of the curates of St. Claudias, Gladyston. He lived with two brothers and four sisters at Danescourt. Claudia, the eldest sister, was housekeeper, but as she devoted most of her time to art, was not a success in this sphere. At the juncture where everything was at "sixes and sevens," the practical Dorothy offers to assume the role of housewife, conditionally. Her proposition is accepted. She becomes to the family "Dorothy the Dictator." Her reign in the household was a success, but her experience will point out to young readers the dangers of being over-ready to assume authority or too quick of speech.

McGlasson, Eva Wilder. Diana's livery. N. Y., Harper, 1891 [1890.] c. 3+286 p. D. cl., $1.25.

"Diana's livery" is a fitting name for the Shaker garb, because the wearer is supposed to put on with it chastity. The scene is Pleasant Hill, Kentucky, where a community of Shakers formerly lived. Through the mediums, Naamah, Laura, Eldress Serena and Laban, many doctrines are explained, and the weakness and strength of this sect are exemplified. Serena and Labon are Shakers from conviction, Laura and Naamah by force of circumstances. The plot involves two love affairs and a tragedy.

McKay, F: E:, *ed.* Vignettes real and ideal: stories by American authors. Bost., De Wolfe, Fiske & Co., [1890.] c. 3+288 p. D. cl., $1; pap., 50 c.

Fifteen stories written expressly for this book. They are "A light man," by W: Clyde Fitch; "The untold word," by F. C. de Sumichrast; "An artistic necessity," by Mabel Louise Fuller; "Madame Clerc," by E: I. Stevenson; "A choice," by Emma V. Sheridan; "A difference in clay," by Jerome Case Bull; "A night with William of Wykeham," by Oscar Fay Adams; "Safe in Purgatory," by Jane G. Austin, etc., etc.

Maclean, G: Edwin, *ed.* A chart of English literature; with references. Bost., Ginn & Co., 1890. 7+13 p. obl. D. pap., 30 c.

Martin, B: Ellis. In the footprints of Charles Lamb; il. by Herbert Railton and J: Fulleylove; with a bibliography by E. D. North. N. Y., C: Scribner's Sons, 1890. c. 6+193 p. O. cl., $2.50.

Dr. Martin takes us literally "in the footprints of Charles Lamb," through the streets and haunts of London he most sought, and from one lodging-house to another occupied by himself and his sister Mary. Beginning with the house of his birth in Inner Temple Lane, he describes with pen and pencil each of the homes that were theirs, until we come to their final resting-place at Edminton. It may be called a topographical biography, and as such fills a place vacant in the literature pertaining to the essayist. An intimate and realistic yet sympathetic portrait of the man is woven in with the narrative.

Mary, Jules. The shadow of Roger Laroque; from the French. N. Y., Cassell Publishing Co., 1890. c. tr. 3+284 p. D. (Cassell's sunshine ser., no. 57.) pap., 50 c.

Madame Laroque and her young daughter witness by accident one evening a murder. The glimpse they get of the murderer convinces them that he is Roger Laroque, the husband of Madame and the father of little Suzanne. Many terrible scenes grow from this, and a strong net of circumstantial evidence convicts Roger of the crime and sends him into penal servitude. But he is an innocent man, innocent at least of murder, and is the victim of mistaken identity. The play of "Roger L'Honte" is based on this story.

Mathew, Frank J. Father Mathew, his life and

times. N. Y., Cassell Publishing Co., 1890. 223 p. por. D. cl., $1.

Father Matthew was the founder of the Irish temperance movement. It was said that he brought more than seven million people to take the total abstinence pledge. He was b. 1790 and d. 1856. His attack upon intemperance began nearly fifty years ago, when he was about 47 years old. This sketch shows him as he was known to his nearest relations, traces the cause of his success, and the connection of his temperance movement with the history of his times.

Mathews, Joanna H. Maggie Bradford's schoolmates: the second of a series of sequels to the "Bessie Books;" il. by W. St. John Harper. N. Y., F: A. Stokes Co., 1890. c. 2-256 p. D. cl., $1.25.

In the school Maggie Bradford attended a prize was offered to the scholar excelling in composition. Gracie Howard, Lena Neville and Maggie Bradford are the three contestants most likely to win, until Lena's chance is lessened by an action of Gracie's and a sad accident. The story tells how the little girls strove for the prize, of Lena's heroism, Maggie's unselfishness and Grace's self-conceit.

Maupassant, Guy de. Pierre et Jean (Peter and John); from the French, by Alexina Loranger. Chic., Laird & Lee, 1890. c. 10-336 p. il. D. (Library of choice fiction, no. 6.) pap., 50 c.

***Michigan,** *Supreme ct.* Cases decided from Nov. 15 to Dec. 28, 1889; W. D. Fuller, st. rep. V. 78. Chic., Callaghan & Co., 1890. c. 32+763 p. O. shp., $3.50.

Miller, J. R., *D.D.* Bits of pasture; or, handfuls of grass for the Lord's hungry sheep, being selections from sermons of J. R. Miller; culled and arranged by Mary A. Butler. Phil., Presb. Bd. of Pub., [1890.] c. 2-255 p. T. cl., 60 c.

Arranged by the days of the month. A selection being given for each day in the year.

Miller, J. R., *D.D.* Come ye apart: daily morning readings in the life of Christ. [*New issue.*] N. Y., Ward & Drummond, 1890. c. '81, '90. no paging, D. cl., $1.50.

Originally pub. by Rob. Carter & Bros.

***Mills,** J. Warner. Mills' constitutional annotations; a compendium of the law especially applicable to state constitutions, and adapted to the constitution of Colorado and by cross-reference to the constitutions of other states. Chic., E. B. Myers & Co., 1890. c. 9+444 p. O. shp., $5.

***Minnesota,** *Supreme ct.* Reports, v. 43, Feb.-June, 1890; G: B. Young, rep. St. Paul, West Pub. Co., 1890. c. 17+582 p. O. shp., $2.75.

***Mississippi.** Laws passed at a regular session of the legislature held in the city of Jackson, Jan. 7-Feb. 24, 1890. Pr. by authority. Jackson, R. H. Henry, *st. pr.*, 1890. no c. 23+808 p. O. shp., $4.

***Mississippi.** *Supreme ct.* Reports of cases at the Oct. term, 1889; and Apr. term, 1890. V. 67. Rep. by Brame & Alexander. Phil., T. & J. W. Johnson & Co., 1890. c. 18+943 p. O. shp., $6.50.

Molesworth, Mrs. M., ["Ennis Graham," *pseud.*] Family troubles; il. by W. J. Morgan. N. Y., E. & J. B. Youhg & Co., [1890.] no paging, O. bds., 50 c.

The scene occurs in the household of Father Time, during the regular rally of his twelve children. The story tells how April and May disregarded the warning of their parent, and bred discord amongst the other months. Mr. Nobody's doings are also graphically told in picture and text.

Molesworth, Mrs. M., ["Ennis Graham," *pseud.*] The story of a spring morning, and other tales; il. by M. Ellen Edwards. N. Y., Longmans, Green & Co., 1890. 4+331 p. D. cl., $1.50.

Armar, Carrie, Gilly and Blanche were Lady Alice Fielding's children. The Lady Alice's birthday came in the springtime, and the children were accustomed to make her an offering of her favorite flower on that day. Mother was away from home, but expected momentarily, and nurse thought the children had better not go beyond the rectory garden for their flowers. They seemed to obey; but Carrie had planned differently, and a little after midnight a primrose expedition started for the wood. Their adventures, and the consequences to Armar, make a pleasing juvenile, which has a moral for the disobedient. The book contains also "The story of a spring morning;" "A dog story;" "Locked in;" "Poor Miss Crawford;" "The mysterious guide.

Molesworth, Mrs. M., ["Eunis Graham," *pseud.*] Twelve tiny tales. N. Y., E. & J. B. Young & Co., [1890.] 4-96 p. il. in col.. O. cl., $1.

Contents: Little policeman Tots; The mysterious muff; Fairy spectacles; Mother's troublesome blue ring; The spilt soup; Useful Lou-Lou; The house without doors; The green trousers; A trap that caught a mouse; Sybil's new umbrella; A shadowy quarrel; Old Father Christmas.

Molière, J: Bapt. P. de. Le bourgeois gentilhomme: comédie; ed., with arguments and notes in English, by F. E. A. Gasc. Bost., D. Heath & Co., 1890. 2+106 p. S. pap., 25 c.

Molière, J: Bapt. P. de. Le médecin malgré lui: comédie; ed., with arguments and notes in English, by F. E. A. Gasc. Bost., D. C. Heath & Co., 1890. 3+55 p. D. pap., 25 c.

Molière, J: Bapt. P. de. Le tartuffe, ou l'imposteur; ed., with arguments and notes in English, by F. E. A. Gasc. Bost., D. C. Heath & Co., 1890. 4+103 p. S. pap., 25 c.

Montefiore, Arthur. David Livingstone: his labors and his legacy. *2d ed.* N. Y. and Chic., Fleming H. Revell, [1890.] 4-160 p. por. il. D. (World's benefactors ser.) cl., 75 c.

Records the main events of David Livingstone's career. Popularly written for young readers.

Moore, F. Frankfort. Coral and cocoanut: the cruise of the *Firefly* to Samoa; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., 1890. 4-379 p. D. cl., $1.50.

Mr. Cromer and Harold, Dr. Hope and wife, with Grace, set sail on the steam yacht *Firefly* for the regions of "coral and cocoanut." They land at Apia just before the last Samoan trouble. Their version of native customs—especially of kava-making and drinking, and of the war-dance—with pleasant and perilous experiences on sea and land, makes a good boys' story.

Murray, Ja. H: Routledge's encyclopædia: biographical, geographical, historical, general. N. Y., G: Routledge & Sons, 1890. 3-222 p. S. cl., 25 c.

Contains about 3500 separate and carefully condensed articles.

Murray, W. H. H. How John Norton the trapper kept his Christmas. Bost., De Wolfe, Fiske & Co., 1891 [1890.] c. 109 p. il. O. cl., $1.50.

The big-hearted trapper in the midst of his own Christmas thankfulness remembers the poor woman and her three children in the shanty beyond the clearing. He and "Wild Bill" pack a box with eatables and clothes, and make their way to her through the deep snow. A beautiful picture is given of their Christmas spent together, and of the happiness brought to the poor family.

Myers, P. V. N. Ancient history for colleges and high schools. Pt. 2, A history of Rome. Bost., Ginn & Co., 1800. c. 8+230 p. maps, il. D. cl., $1.10.

***Nasmith,** Jos. Modern cotton-spinning machinery; its principles and construction. N. Y., E. & F. N. Spon, 1890. 322 p. il. 4°, cl., $6.

***New York.** The new corporation laws of the state as revised by the commissioners of statu-

tory revision and passed by the legislature of 1890, together with copious forms of certificates under the various acts; cont. also instructions for incorporation [etc.] by Frank White. Annotations and references to the derivation of each section of the new laws, by Frank White and E: J. Graham. Alb., Ja. B. Lyon, 1890. c. 20+345 p. O. shp., $3.

***New York.** The revised statutes, codes and general laws; cont. the text, carefully compared with the original, of all the general statutory law of the state in force on Jan. 1, 1890 (etc); by Clarence F. Birdseye. V. 3, R–Y. N. Y., L. K. Strouse & Co., 1890. c. 2399–3770 p. O. shp., $5.

Ogden, Ruth. A loyal little red-coat: a story of child-life in New York a hundred years ago; il. by H. A. Ogden. N. Y., F: A. Stokes Co., 1890. c. 5–217 p. O. cl., $2.

Amid the historic scenes and characters of Colonial New York Hazel Boniface lived. She was called "A loyal little red-coat" because of the garment she wore, and her devotion to the cause of King George. Her friend, Job Starlight, espoused the cause of the Whigs, and the story tells of the valiant defence of the children for their chosen parties, of their many escapades, and their association with men and women of Revolutionary fame.

Old apple tree (The); or, brother and sister. [N. Y. and Chic., Fleming H. Revell, 1890.] 5–80 p. il. T. cl., 15 c.

Old woman (The) and her pig; il. by E. Caldwell. N. Y., Marcus Ward & Co., [1890.] no paging, S. pap., 25 c.

O'Reilley, *Mrs.* Hursleigh Dene; il. by M. E. Edwards. N. Y., Longmans, Green & Co., 1890. 4+324 p. D. cl., $1.50.

The Dene was a rambling old English manor and the property of Squire Hillwood. His children regarded the house as theirs, and had in their favor the "nine points of the law." The attic was a receptacle for toys and nondescript treasure, and every room served in turn for the reception or entertainment of youthful guests. Hence the news that father's land agent and his sister were to be established at Hurstleigh Dene made an unpleasant impression on Ran, Amabell, Dulcie, Ruby, Humphrey and Kitty, until a strange incident makes them acquainted with Mona, and puts a pleasanter construction on their case.

Overton, Rob. The Overton reciter: character sketches for recitation, by Rob. Overton; ed. by Alfred H. Miles. *10th thousand.* N. Y. and Chic., Fleming H. Revell, [1890.] 6+150 p. D. (Platform ser.) cl., 50 c.

Parr, *Mrs.* Louisa. Dumps. N. Y., G: Munro, [United States Book Co., 1890.] 1+228 p. D. (Seaside lib., *pocket ed.*, no. 1587.) pap., 20 c.

Parrish, *Mrs.* M. B. W. Which shall it be? or, through great tribulations. N. Y., J. S. Ogilvie, [1890.] c. 4–213 p. D. (Sunnyside ser., no. 4.) pap., 25 c.

***Patterson,** Howard. Handbook to the U. S. local marine board examination for masters and mates of ocean-going steamships. N. Y., J: Bliss & Co., [1890.] c. 84 p. O. cl., $2.

***Patterson,** Howard. Yachting under American statute; U.S. laws and Treasury instructions for the guidance of owners and officers of Am. yachts, [etc.]; general rules and regulations prescribed by the board of supervising inspectors of steam vessels [etc.]; directions for seamen and engineers in quest of licenses from the U. S. local steamboat inspectors, [etc.]; together with other valuable information for yachtsmen. N. Y., J: Bliss & Co., [1890.] c. 84 p. O. cl., $1.50.

Peters, C., *ed.* Home handicrafts. [N. Y. and Chic., Fleming H. Revell, 1890.] 4–160 p. il. O. cl., $1.

Contents: Repoussé brass-work, by B. C. Saward; Bent metal-work, iron, copper and brass, by C. Harrison Townsend; Glass painting and staining, by F: Miller; Hints on vase painting, by F: Miller; Band and nail work, by B. C. Saward; Stencil decoration, by F: Miller; Tapestry painting, by F: Miller; Tile painting and designing, by F: Miller; Mirror painting, by B. C. Saward; Frame-making, by Sophia F. A. Caulfield; Bookbinding; Leather-work; How to paint miniatures on ivory; Screen painting in oil colors; Fretwork.

Picture-book for children. [N. Y. and Chic., Fleming H. Revell 1890.] 3–124 p. il. S. cl., 40 c.

Piggy Wiggy's picture-book; il. in col. by E. Caldwell. N. Y., Marcus Ward & Co., [1890.] no paging, sq. S. bds., $1.

Contents: This little pig; The frog's wooing; The house that Jack built; The old woman and her pig.

***Price,** Walter. Turner's handbook on screw cutting, etc.; with tables, examples, gauges and formulæ. N. Y., E. & F. N. Spon. 1890. 56 p. 16°, cl., 40 c.

Reade, F. E. Lucy Winter; il., by J. Nash. N. Y., E. & J. B. Young & Co., [1890.] 157 p. D. cl., 60 c.

Lucy Winter's great love for her brother made her a willing and abject slave to his will. This results in a state of affairs that forces Lucy to choose between obedience to Dick's wishes and the dictates of her conscience. Her action takes most of the space in a good story for girls and boys.

Reid, *Rev.* J: Christ and his religion. [*New issue.*] Wilbur B. Ketcham, [1890.] c. 3–331 p. D. cl., $1.50.

Formerly pub. by Rob. Carter & Bros.

Reid, *Rev.* J: Footprints of sorrow. [*New issue.*] N. Y., Wilbur B. Ketcham, [1890.] c. '69. 11+373 p. D. cl., $2.

Formerly pub. by C: Scribner's Sons.

Reid, *Rev.* J: Voices of the soul answered in God. [*New issue.*] N. Y., Wilbur B. Ketcham, [1890.] c. '65. 2–374 p. D. cl., $1.75.

Formerly pub. by Rob. Carter & Bros.

***Reynolds,** W: The theory of the law of evidence as established in the United States, and of the conduct of the examination of witnesses. *2d ed.* Chic., Callaghan & Co., 1890. c. 16+192 p. D. shp., $2.50.

Riding for pupils; by a pupil; il. by Edwin J. Ellis. N. Y., G: Routledge & Sons, [1890.] 2+159 p. S. pap., 50 c.

Instruction about the bridle and saddle, mounting and fingering, the walk, amble, canter, the gallop, leaping, ladies mounting, ladies trotting, ladies in a canter and gallop, ladies leaping, children riding, etc.

Riis, Jacob A. How the other half lives: studies among the tenements of New York; il. from photographs by the author. N. Y., C: Scribner's Sons, 1890. c. 11+304 p. O. cl., $2.50.

As Police Headquarters reporter for the Associated Press, Mr. Riis has long been familiar with the seamy side of the life of the metropolis; and he gives a vivid picture of it in this book. It is not merely a portrait of the New York underworld, but a helpful and critical consideration of the forces therein at work, and the best means of counteracting them. It is perhaps in the sociological suggestions of his work that its greatest value lies. The reader obtains a wholesomely quickened sense of the essential unity of such a community as New York, and of the vital importance to the one-half of knowing how the other lives. The illustrations were nearly all made from instantaneous photographs, and form an interesting and valuable feature of the book.

Ropes, Mary E. Talkative friends in field, farm and forest. [N. Y. and Chic., Fleming H. Revell, 1890.] 3–96 p. il. O. cl., 80 c.

Poems, stories and pictures for very young children.

Rosengarten, J. G. The German soldier in the wars of the United States. *2d ed. rev. and enl.* Phil., J. B. Lippincott Co., 1890. c. '86, '90. 2–268 p. D. cl., $1.

Russell, W. Clark. A marriage at sea. N. Y., G: Munro, [United States Book Co., 1890.] 2-172 p. D. (Seaside lib., *pocket ed.*, no. 1619.) pap., 20 c.

Russell, W. Clark. A marriage at sea. N. Y. and Chic., Rand, McNally & Co., 1890. 4-185 p. D. (Globe lib., v. 1, no. 138.) pap., 25 c.

Saint-Amand, Imbert de. The court of the Empress Josephine; tr. by T: Sergeant Perry. N. Y., C: Scribner's Sons, 1890. c. 5+334 p. por. D. cl., $1.25.

The most brilliant and the saddest period of Josephine's life are comprised in this volume. It opens with the beginning of the Empire, the journey to the banks of the Rhine, the Pope's arrival at Fontainebleau, the preparations for the coronation and an account of the coronation, etc. After an account of the etiquette of the Imperial Palace, the household of the Empress, comes the campaign of Austerlitz, the marriage of Prince Eugene, etc., the volume ending with the end of the year 1807.

Sherburne, Harriet. Wilful Winnie; or, the schoolgirl's secret. N. Y., Street & Smith, [1890.] c. 4-295 p. D. (Select ser., no. 67.) pap., 25 c.

Shipton, Helen. Duty's bondman; il. by J. Nash. N. Y., E. & J. B. Young & Co., 1890. 2-256 p. D. cl., $1.

Lawrence Ford believed that duty should be fulfilled at any cost. Acting upon this conviction he goes to Algeria where most of the story occurs, although it ends in England where Lawrence's last act at duty's shrine threatens serious consequences.

Shipton, Helen. Love and justice; il. by J. Nash. N. Y., E. & J. B. Young & Co., [1890.] 1+248 p. D. cl., $1.

To an accident in extreme youth Martin Bennet owed his deformity. An oversensitive nature and great pride made him realize only too keenly that the sight of his distorted body was apt to call forth either pity or repulsion. This embittered him; his nature was fast becoming as warped as his physical self, when a little child brought a loving element into his life. The story demonstrates that justice is above love, if these virtues are not in unison.

Shute, E. L. Monsieur Pouf. N. Y., Marcus Ward & Co., [1890.] no paging, obl. D. bds., $1.

Monsieur Pouf was a black poodle dog. His plays with his little boy and girl friends are illustrated in a number of beautifully colored pictures.

Sinnett, A. P. Esoteric Buddhism. N. Y., [United States Book Co., 1890.] c. '84. 330 p. D. (Lovell's occult ser., no. 12.) pap., 50 c.

Smalley, G: W. London letters and some others. N. Y., Harper, 1891 [1890.] 2 v. 5+451; 4+507 p. O. cl., $6.

Under "Personalities," the first volume gives many interesting personal details about Bismarck, Gambetta, Beaconsfield, Mr. Bright, Lord Randolph Churchill, Mr. Chamberlain, Mr. John Morley, Lord Rosebery, John Stuart Mill, Robert Browning, Doré and other famous men. Also descriptions of two Midlothian campaigns. Volume second has some of Mr. Smalley's most memorable papers that appeared in the New York *Tribune* and elsewhere, grouped under "Notes on social life," "Notes on Parliament," "Pageants" and "Miscellanies." Mr. Smalley for many years has been the English correspondent of the New York *Tribune*, under the initials "G. W. S."

Smith, Catharine E. A fair haven. N. Y., E. & J. B. Young & Co., [1890.] 1+160 p. il. D. cl., 60 c.

Although there was much that was pleasant in Nancy Glendower's London visit, it also had a dark side. An experience she had made her long for home, and after her return to Penhryn, she grew to look upon the sleepy little Welsh town as a fair haven after a troubled existence in Thornleigh Grange.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] The Beresford prize; il. by M. Ellen Edwards. N. Y., Longmans, Green & Co. 1890. 4+354 p. D. cl., $1.50.

By the will of Mrs. Johanna Beresford, Little Merton school was endowed with a prize fund. A scholarship was to be awarded whenever a pupil could fulfil the hard conditions that entitled her to competitorship. At the time of the story four years had elapsed since any scholar had been adjudged worthy of competition, but now Alison Hilton and others meet the requirements. Alison is thoroughly imbued with a hope to win, until a crisis comes in which she must weigh Kit's happiness and Rose Merryweather's interests, and determine between duty and desire.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] Heart of gold. N. Y., G: Munro, [United States Book Co., 1890.] 4-218 p. D. (Seaside lib., *pocket ed.*, no. 1631.) pap., 20 c.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] Heart of gold; il. by Bernard Partridge and Stanley Thorn. N. Y., F: Warne & Co., 1890. 5-316 p. D. cl., $1.50.

Dick Markham tells Hope Karron an incident of his past which influences her to refuse his proffered suit. Hope makes a favorable reply, and they bid fair to become a happy couple until an unexpected arrival makes a coward of the hero. Then it is that Hope proves her own true-heartedness. The scenes are English and the characters well drawn. The plot is interesting because it involves the fate of one girl and the honor of another.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] The Honorable Miss: a story of an old-fashioned town. N. Y., United States Book Co., [1890.] 3-286 p. D. (Lovell's international ser., no. 139.) cl., $1; pap., 50 c.

Sociology: popular lectures and discussions before the Brooklyn ethical association. Bost., Ja. H. West, 1890. c. 8+403 p. D. cl., $2.

Contains 17 short scientific papers by as many different writers, published by Ja. H. West, that we have had separately on record during the year.

Springs of comfort: selections from various authors. [N. Y. and Chic., Fleming H. Revell, 1890.] no paging, col. il. Fe. bds., 25 c.

Stables, Gordon. Exiles of fortune; a tale of a far north land. N. Y., Jas. Pott & Co., [1890.] 3-382 p. il. D. cl., $1.50.

Godfrey Dennis and Spencer Roe were cousins and comrades. In a spirit of banter Spencer taunted Godfrey, and Godfrey retaliated in a way that made him leave England. After a while Spencer goes in search of his cousin, and the journey pictures much that is interesting on the high seas, as well as the adventurous life in Alaska. A wedding in Yorkshire makes a romantic ending to a good book for boys.

Stables, Gordon. Rocked in the cradle of the deep: a tale of the salt, salt sea; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., 1890. 1+250 p. il. D. cl., $1.

The story tells the wonderful adventures of Launcelot Lauriston the elder, which precede the birth of his son at sea, and of the still more stirring exploits of Launcelot, Jr. and his friend Rankin, apprentices of the Chang Foo.

Stoddard, R: H: The lion's cub, with other verse. N. Y., C: Scribner's Sons, 1890. c. 6+153 p. por. D. cl., $1.25.

The rare qualities of Mr. Stoddard's verse—its broad view of life, its profound thought and its graceful and melodious form—are admirably reflected in this new book of poems.

Stretton, Hesba. Alone in London. [N. Y. and Chic., Fleming H. Revell, 1890.] 3-159 p. il. D. cl., 60 c.

A story of the London poor; has a little girl heroine.

Sumner, W: Graham. Alexander Hamilton, N. Y., Dodd, Mead & Co., [1890.] c. 10+281 p. D. (Makers of America ser.) cl., 75 c.

There are already a number of good biographies of Alexander Hamilton, of different sizes and planned for various uses. The political history of the first three administrations has also been carefully studied and well described from various points of view. The author therefore has not written a biography, nor a history of the times of Hamilton. The title of the series defines his task. He has only endeavored to show how and in what sense Alexander Hamilton was one of the makers of this American state.

Sybel, Heinrich. The founding of the German

empire by William I: based chiefly upon Prussian state documents; tr. by Marshall Livingston Perrin, assisted by Gamaliel Bradford, jr. 5 v. V. 1. N. Y., T: Y. Crowell & Co., [1890.] c. 9+492 p. por. O. cl., $2.

The welding together into a mighty united nation of petty dukedoms and principalities which fifty years ago made up the heterogeniety of Germany, was the greatest political feat of this century. Dr. von Sybel, pre-eminently fitted by nature and training to be the historian of this tremendous creation, had the additional advantage of access to original sources of information in the archives of Prussia, Hanover, Hesse Cassel and Nassau, and the state papers and diplomatic correspondence preserved in the Foreign Office at Berlin. His history, therefore, may be accepted as absolutely authentic; and that it has been so accepted is shown by the universal chorus of praise from German critics.

Tennessee. *Supreme ct.* Reports of cases for the Eastern division, Sept. term, 1889; Middle division, Dec. term, 1889; Western division, Apr. term, 1890; G: W. Pickle, atty.-gen. and rep. V. 4. Nashville, Marshall & Bruce, *prs.*, 1890. c. '89. 25+843 p. O. shp., $3.75.

Thackeray, W: Makepeace. Vanity Fair: a novel without a hero; il. by the author. [*Library ed.*] N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 3+770 p. O. cl., $2.50; hf. cf., $4.50.

Printed from new electrotype plates made for this edition. Il. with many page pictures. The paper is good, and the page has ample margins. The binding is richly stamped in silver and gold. This same description applies to Craik's "John Halifax" and Kingsley's "Hypatia," pub. by the same house.

This is the house that Jack built; il. in col. by E. Caldwell. N. Y., Marcus Ward & Co., [1890.] no paging, S. pap., 25 c.

This little pig; il. in col. by E. Caldwell. N. Y., Marcus Ward & Co., [1890.] no paging, S. pap., 25 c.

Thomas, Annie. Le beau sabreur. N. Y., United States Book Co., [1890.] 172 p. D. (Lovell's Westminster ser., no 16.) pap., 25 c.

Thwaites, Reuben Gold. The story of Wisconsin; il. by L. J. Bridgman. Bost., D. Lothrop Co., [1890.] c. 3-389 p. O. (The story of the states, no. 5.) cl., $1.50.

The book traces the development of this rich northwestern commonwealth from its lakes and forests, gives rapid and absorbing sketches of the fur traders and *coureur de bois* who were the founders of the future state, affords glimpses of French colonization, of English occupation and of American absorption, while the growth of its native industries, its exciting political complications, its noble record in the war for the Union and its rapid advance in the last quarter century are all described with vigor and told with interest.

***Tolstoï,** *Count* Lyof N. Work while ye have the light. N. Y., International Book Co., 53 Lafayette Pl., 1890. 16°, pap., 25 c.

Tolstoï, *Count* Lyof N. Work while ye have the light: a tale of the early Christians. Chic., C: H. Sergel & Co., 1890. 110 p. D. (Sergel's Columbian lib., no 4.) pap., 25 c.

Tolstoï, *Count* Lyof N. Work while ye have the light; from the Russian, by E. H. Dillon. N. Y., United States Book Co., [1890.] 2-170 p. D. (Lovell's Westminster ser., no. 22.) pap., 25 c.

Tolstoï, *Count* Lyof N. Work while ye have the light; from the Russian, by E: H. Dillon. N.Y., G: Munro, [United States Book Co., 1890.] 4-170 p. D. (Seaside lib., *pocket ed.*, no. 1639.) pap., 20 c.

Tolstoï, *Count* Lyof N. Work while ye have the light: a tale of the early Christians. N. Y. and St. Louis, The Waverly Co., 1890. 1+110 p. S. (The world lib., no. 6.) pap., 25 c.

A story of the reign of the Roman Emperor Trajan, one hundred years after Christ. It is mainly occupied in drawing a detailed contrast between pagan and Christian life and thought regarding marriage.

Trowbridge, J. T. Cudjo's cave. Bost., Lee & Shepard, 1890. c. '63. 504 p. D. (Good company ser., no. 4.) pap., 50 c.

Van der Naillen, A. On the heights of Himalay. N. Y., United States Book Co., 1890. c. 2-272 p. D. (American novelists' ser., no. 35.) pap., 50 c.

Verne, Jules. Cæsar Cascabel; from the French by A. Estoclet; il. by G: Roux. N. Y., Cassell Publishing Co., [1890.] c. tr. 4+273 p. O. cl., $2.50.

After the Cascabel family with their travelling show had made a fortune in America, they bought a safe to keep their money in, and started homeward across the plains, their final destination being France. But the safe with the money is stolen and they are obliged to change their plans. Without money to pay for a sea voyage, they conclude they must get to France by land as far as possible. Their new route is up through California, Oregon and Washington Territory and into Alaska. Behring Strait, which separates America and Asia, being frozen over, they easily travel across it in their van, the *Fair Rambler*. From here they make the distance to Russia in Europe and so on to France. No end of marvellous adventures are of course woven into this remarkable journey.

Vernon, *Mrs.* R. James Calvert; or, from dark to dawn in Fiji. N. Y. and Chic., Fleming H. Revell, [1890.] 4-160 p. il. D. cl., 75 c.

An account of the missionary labors of the Rev. James Calvert in the Fiji Islands.

Walford, L. B. The havoc of a smile. N. Y., G: Munro, [United States Book Co., 1890.] 6-168 p. D. (Seaside lib., *pocket ed.*, no. 1615.) pap., 20 c.

Walton, *Mrs.* O. F. Christie's old organ; or, home, sweet home. (N. Y. and Chic., Fleming H. Revell, 1890.] 5-127 p. il. S. cl., 40 c.

Walton, *Mrs.* O. F. Little Dot. [N. Y. and Chic., Fleming H. Revell, 1890.] 3-64 p. T. (Little Dot ser.) cl., 20 c.

Warden, Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] City and suburban. N. Y., G: Munro, [United States Book Co., 1890.] 4-144 p. D. (Seaside lib., *pocket ed.*, no. 1623.) pap., 20 c.

Wells, D: A. The question of ships: the decay of our ocean mercantile marine—its cause and cure. [*Also,*] Shipping subsidies and bounties, by J: Codman. N. Y., G: Putnam's Sons, 1890. c. '89. 2+19 p. D. (Questions of the day, no. 64.) pap., 25 c.

Wiggin, Kate Douglas. Timothy's quest: a story for anybody, young or old, who cares to read it. Bost., Houghton, Mifflin & Co., 1890. c. 201 p. S. cl., $1.

The "quest" of Timothy, a boy of ten or twelve years, is for a mother for a little girl who has been his companion in the establishment of a wretched baby-farmer. They run away with a dog, and this book tells the story of their experiences and success. It is bright, humorous and touching, and cannot fail to be read with eager interest.

Wiggin, Kate Douglas, *and* Smith, Nora A. The story hour: a book for the home and the kindergarten. Bost., Houghton, Mifflin & Co., 1890. c. 185 p. il. D. cl., $1.

A number of short stories by Mrs. Wiggin and her sister that will enlist the hearty interest of readers of a tender age.

***Wilbur,** *Mrs.* R. M. Dorothy. Phil., American Baptist Pub. Soc., 1890. 192 p. 12°, cl., 90 c.

***Williams,** U. Mattieu. The chemistry of iron

and steel making, and of their practical uses. Phil., J. B. Lippincott Co., 1890. 8°, cl., $3.

Wiltse, Sara E., *comp.* Kindergarten stories and morning talks. Bost., Ginn & Co., 1890. c. 8+212 p. D. cl., 85 c.

Witty sayings selected from all sources. N. Y., J. S. Ogilvie, [1890.] c. 2–187 p. il. D. (Sunnyside ser., no. 3.) pap., 25 c.

Wolff, Julius. Fifty years, three months, two days: a tale of the Neckar Valley; from the 15th German ed. by W. H: Winslow and Elizabeth R. Winslow. N. Y., T: Y. Crowell & Co., [1890.] c. tr. 291 p. D. cl., $1.50.

The somewhat enigmatical title is soon explained by the course of the narration. In the middle ages there was in Germany a law called *Das Recht der Hagestolze* (which is the title of the German original), whereby a man, attaining the age of fifty years, three months and two days, without having entered into the bonds of matrimony, was deprived of the right to devise his estate (except such part as was entailed), which was confiscate at his death to the Prince Palatine. In Wolff's charming tale the old bachelor, Hans von Steinach, has almost reached this fatal age, when his brothers and their wives enter into a plot to get him married to a charming widow with whose family there had been a feud. Other interests are opposed, but the plot at last proves successful.

Wood, H. F. The night of the 3d ult. N. Y., G: Munro, [United States Book Co., 1890.] 2–320 p. D. (Seaside lib., *pocket ed.*, no. 1595.) pap., 20 c.

Woods, Katherine Pearson. A web of gold. N. Y., T: Y. Crowell & Co., [1890.] c. 1+307 p. D. cl., $1.50.

Christian Socialism, the deadly effect of trusts, labor problems and other questions of the day play a part in this story by the author of "Metzerott, Shoemaker." The workings of a secret society like the Italian Society of the Mafia is graphically portrayed. The character-drawing is remarkably clear; the young French hero, the Irish foreman, the manager of the Trust, the mysterious chief of the Order, the gentle rector and his lively children whose quaint sayings and doings serve as a foil for the intenser portions of the story, the earnest and impulsive Theo, the proud and obstinate manufacturer and his lovely daughter, all stand out in life like colors.

Wordsworth, W: A selection from the sonnets of William Wordsworth; il. by Alfred Parsons. N. Y., Harper, 1891 [1890.] c. ed. 90 p. Q. cl., $5.

Eighty-eight of Wordsworth's sonnets are here illustrated with rare skill and artistic effect. The volume is one of the handsomest of holiday-books, beautiful in paper, print, binding, etc., as well as in illustrations.

Wright, Julia McNair. A plain woman's story. Phil., Presb. Bd. of Pub., [1890.] c. 2–320 p. S. cl., $1.15.

This story of Joan Hazzard's project and how it worked out is not only interesting reading but is full of suggestions of a practical kind. While adapted for library and home reading, the book has also its wise hints for philanthropists.

Wyss, J: Rod.; *and* Montolieu, J. I. P. de B. The Swiss family Robinson; new tr. from the original German ed., by W: H. G. Kingston. N. Y., G: Routledge & Sons, 1891 [1890.] 14+488 p. il. O. cl., $2.50.

Il. with 12 pl. in colors.

Young elocutionist (The); a book which explains the art of speaking gracefully and well. N. Y., Street & Smith, [1890.] c. 2–60 p. il. S. (S. & S. manual lib., no. 15.) pap., 10 c.

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Pollard, Josephine. Two little tots on their way through the year. (N8) O. bds. $1.....*Stokes*
Popular topics. *See* Reed.
Port Tarascon. Daudet, A. $2.50.....*Harper*
Pratt, Anna M. Flower folk. (N8) O. bds. $1.50.*Stokes*
Prayer as a theory and fact. Faunce, D. W. $1. *Am. Tr. Soc*
Primrose ser. *See* Hall; Werner.
Princess (The). Tennyson, A. $1.50; $3.....*Stokes*
— Sunshine. Riddell, *Mrs.* J. H. p. 20c.....*U. S. B'k Co*
Prisoners of war and military prisons. Isham, A. B. $2.50; hf. mor. $4.25; shp. $4.50.....*R. Clarke*
Property tax. *See* Schwab, J.
Publications of Am. Economic Assoc. *See* Schwab.
Putnam, G. P., *comp.* Tabular views of universal history. (N1) D. hf. leath. $1.75.....*Putnam*
Rand, E. A. Too late for the tide-mill. (N1) D. (Look ahead ser.) cl. $1.25.....*Whittaker*
Real Robinson Crusoe. Wilkinson, J. A. $1.25.*Lothrop*
Recent European art. (N15) F. $7.50.....*Estes & L*
Red, brown and black men of America and Australia. Bettany, G. T. $1.....*Ward, L*
Reed, E. New view of the temperance question. 2*d ed.* (N15) D. (Popular topics, no. 2.) p. 25c.....*Rand, McN*
Reinick, C. Night song. (N1) F. $7.50.....*Estes & L*
Rhoda Armorer. G., C. J. $1.....*Pres. Bd. of Pub*
Rhymes for little readers. (N8) obl. O. bds. $1.*Lothrop*
Richards, Laura E. Captain January. (N1) D. 50c. *Estes & L*
Riddell, *Mrs.* J. H. Princess Sunshine. (N8) D. (Seaside lib., no. 1579.) p. 20c.....*U. S. B'k Co*
Riddles and their answers. Eaton, C. B. p. 10c. *Street & S*
Rights, remedies and practice at law. Lawson, J. D. V. 7. shp. $6.....*Bancroft-W*
Rivers (The) of Great Britain. (N15) F. $15....*Cassell*
Robinson, F. T. Christmas morning. (N8) sq. D. p. $1.25.....*Prang*
— Winds of the seasons. (N8) sq. D. p. $1.25.....*Prang*
Rodney the partisan. Castlemon, Harry. $1.25. *Porter & C*
Romans choisis. *See* About.
Root, G. F. Tramp! tramp! tramp! (N15) O. bds. or cl. $1.50; seal, $5.50.....*Nims & K*
Rose lib. *See* Schubin.
Rosebud, Acton, *Mrs.* A. 90c.....*Routledge*
Rozier, F. A. History of the early settlement of the Mississippi Valley. (N15) D. *net*, $1.50. *St. Louis News Co*
Rulers of India. Malleson, G. B. 60c.....*Macmillan*

D. $1.25 ..... *Houghton, M*

Malot, H. Sans famille. (N15) D. $1.25 ..... *Jenkins*

Ruskin, John. Introduction to writings. Scudder, V. D. 54c ..... *Leach, S. & S*

Russell, W. C. My shipmate Louise. (N1) D. (Seaside lib., no. 1603.) p. 20c ..... *U. S. B'k Co*

Russia. *See* Tsar and people.

Ryland, F. Chronological outlines of Eng. literature. (N8) 12°, $1.40 ..... *Macmillan*

Sabbath in history. Schwab, I. p. $1.25. *St Joseph Steam Pr. Co*

St. Francis Assisi, Novena in honor of. Degmann, C. p. 10c ..... *Waldteufel*

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— Haunted pool. (fr. the Fr.) (N8) Q. $5 ..... *Dodd, M*

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Sans famille. Malot, H. $1.25 ..... *Jenkins*

Santa Claus on a lark. Gladden, W. $1.25 ..... *Century*

Saul. Browning, R. $10 ..... *Prang*

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Schucking, L. Luther in Rome. (fr. the Ger.) (N15) O. $2.50; full rus. $3.50. ..... *Thayer*

Schuyler, E. Peter the Great. *N. cheaper ed.* 2 v. (N1) O. $6 ..... *Scribner*

Schwab, I. Sabbath in history. 2 pts. (N1) O. p. $1.25 ..... *St. Joseph Steam Pr. Co*

Schwab, J. C. History of the New York property tax. (N1) O. (Publications of Am. Economic Assoc., v. 5, no. 5.) p. $1 ..... *Am. Economic Assoc*

Science of thought. Everett, C. C. $1.50 ..... *De Wolfe, F*

Scientific papers. *See* Maxwell, J. C.

— recreation ser. *See* Tissandier.

Scudder, Vida D. Introduction to the writings of John Ruskin. (N1) S. (Student's ser. of Eng. classics.) 54c ..... *Leach, S. & S*

Sea breezes. (N15) obl. T. p. ribbon tied, 50c ..... *Nelson*

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Secret service ser. *See* Coryell.

Select ser. *See* Edwards, Julia; Hanshew.

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Slaves of Sabinus. Yonge, C. M. $1.50 ..... *Whittaker*

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Smith, *Mrs.* L. T. Heart of gold. (N1) D. (Lovell's inter. ser., no. 120.) $1; p. 50c ..... *U. S. B'k Co*

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Spirit of the pine. Tiffany, E. B. bds. $1 ..... *Prang*

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— — sea and land. Henty, G. A. $1.50 ..... *Ward, L*

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— — Madge Hilton. Maitland, A. C. $1 ..... *Nelson*

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Struggling upward. Alger, H. $1.25 ..... *Porter & C*

Student's ser. of Eng. Classics. *See* Arnold; Scudder.

Summer thoughts for Yule-tide. Benet, S. E. bds. $1 ..... *Prang*

Sun dial. Dobson, A. $7.50; *Ed. de luxe,* $20. *Dodd, M*

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— William. Bouvet, M. $1.50 ..... *McClurg*

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Tabular views of universal history. Putnam, G. P. hf. leath. $1.75 ..... *Putnam*

Temperance question, New view of. Reed, E. p. 25c ..... *Rand, McN*

Tennant, Dorothy. *See* Stanley, *Mrs.* H. M.

Tennyson, A. Out-of-doors with Tennyson. (N8) O. bds. $2.50 ..... *Lothrop*

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Tenting on the old camp-ground. Kittredge, W. $1.50; $2; $2.50 ..... *Nims & K*

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Third buch für schule und haus. Gelbach, W. hf. leath, 70c ..... *Steiger*

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Thoreau, H. D. Thoreau's thoughts. (N15) S. $1. *Houghton, M*

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Tissandier, G. Half hours of scientific amusement. (from the Fr.) (N15) D. (Scientific recreation ser.) 60c. *Ward, L*

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Tramp! tramp! tramp! Root, G. F. $1.50; $5.50. *Nims & K*

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Tsar (The) and his people. (N8) O. $3 ..... *Harper*

Tucker, *Mrs.* Charlotte. Beyond the black waters. (N15) D. $1 ..... *Nelson*

Tupper, Edith S. By whose hand? (N8) D. (Am. authors' ser., no. 22.) p. 50c ..... *U. S. B'k Co*

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— masters. Croker, B. M. p. 20c ..... *U. S. B'k Co*

Twombly, Alex. S. Choir-boy of York cathedral. (N15) D. $1.25.....*Cong. S. S. and Pub. Soc*

Tytler, Sarah, (*pseud.*) *See* Keddie, *Miss* H.

United States, Worthington's history. *See* Cady, A. C

Universal hist. Tabulated views. *See* Putnam, G. P.

V., A. V. Smitten and slain. (N15) D. $1.....*Nelson*

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Victims of marriage. Bullion, *Judge*, (*pseud.*) p. 50c. *Heller*

Virginia. *Sup. ct. of appeals.* Repts. V. 85. (N8) O. shp. $2.50.....*O'Bannon*

Waithman, Helen M. *See* Wood, Helen J.

Walker, Lola M., *comp.* Dreams of the sea. (N1) obl. D. bds. $2.50.....*Estes & L*

Walton, *Mrs.* Mysterious house. (N15) 12°, 40c. *Revell*

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Water animals. Church, E. R. $1.15.*Presb. Bd. of Pub*

Way to success ser. *See* Alger.

Wee tots. Blanchard, A. E. bds. $2.....*Worthington*

Werner, E., (*pseud.*) His word of honor. (fr. the Ger.) (N15) D. (Primrose ed., no. 7.) p. 50c.....*Street & S*

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White House (The) gift-book. (N8) Q. bds. $1.25. *Worthington*

Whittier, J. G. Whittier gems. (N8) obl. D. cl. or antique p., tied with ribbons, $2.50.....*Cassino*

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Wild beasts and their ways. Baker, *Sir* S. W. $3.50. *Macmillan*

Wilkinson, J. A. Real Robinson Crusoe. (N1) D. $1.25.....*Lothrop*

Wilcox, G. B. Pastor amidst his flock. (N1) D. $1. *Am. Tr. Soc*

Willoughby, W. W. Supreme court of the U. S. (N15) O. (Johns Hopkins Univ. studies, extra, v. 7.) $1.25.....*Johns Hopkins Press*

Wilson, E. L. In Scripture lands. (N15) O. $3.50. *Scribner*

Winds of the seasons. Robinson, F. T. p. $1.25. *Prang*

Winter, J. S., (*pseud.*) He went for a soldier. (N8) (Lovell's Westminster ser., no. 19.) p. 25c..*U. S. B'k Co*

Wit on the staircase. Calloway, F. B. p. 40c..*P. Paul*

Woman's hand (A). Coryell, J. R. p. 25c..*Street & S*

Wood, Helen J., Waithman, Helen M., *and* Dawson, Ethel. Beautiful world. (N8) obl. D. $3.....*Dutton*

— Hoyer, M. A., Butt, Geraldine, (*and others.*) Jack Frost. (N8) O. bds. $1.50..... *Dutton*

Wood's medical and surgical monographs. V. 8, no. 1. (N1) O. p. $1.....*Wood*

World (The) moves. (N. 15) D. $1.....*Cupples*

World's desire. Haggard, H. R. p. 35c..... *Harper*

— hist., Epitome of. Sanderson, E. Pt. 1. $1.20. *Boston School Supply Co*

Worthington's annual. (N. 8) Q. bds. $1.25. *Worthington*

— hist. of the U. S. Cady, A. C., *ed.* bds. $1.25. *Worthington*

Wyatt, G. E. Follow the right. (N15) D. $1...*Nelson*

Wyoming ser. *See* Ellis.

Yacht voyage round England. Kingston, W. H. G $2.....*Revell*

Yonge, Charlotte M. The slaves of Sabinus. (N1) D. $1.50.....*Whittaker*

Young castaways. Dixie, *Lady* F. $1.50....*Whittaker*

— England's nursery tales. (N8) D. bds. 75c.....*Warne*

— Mrs. Charnleigh. Hanshew, T. W. p. 25c.*Street & S*

Zigzag journeys in the great Northwest. Butterworth, H. $2.25; bds. $1.75.....*Estes & L*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Braddon, M. E. One life, one love. 3 v. Post 8°. Cloth, 31s. 6d.....*Simpkin*

Carmen, Sylva. Thoughts of a queen. Translated into English by H. Sutherland Edwards. 12°. 136 p., 1s.....*Eden*

Church, Sir Richard, commander-in-chief of the Greeks in the war of independence, by Stanley Lane-Poole. 8°. 72 p., 5s.....*Longmans*

Ferrier, D. The Croonian lectures in cerebral localization, delivered before the Royal College of Physicians, June, 1890. With illustrations. 8°. 152 p., 7s. 6d.....*Smith & A*

Gooch, F. C. Face to face with the Mexicans: the domestic life, educational, social and business ways, statesmanship and literature; legendary and general history of the Mexican people, as seen and studied by an American woman during seven years of intercourse with them. Illustrated. Roy. 8°. 16s..*Low*

Hare, A. J. C. Northeastern France. Post 8°. 520 p., 10s. 6d.....*G. Allen*

Hare, A. J. C. Southeastern France. Post 8°. 596 p., 10s. 6d.....*G. Allen*

Hare, A. J. C. Southwestern France. Post 8°. 668 p., 10s. 6d.....*G. Allen*

Macklin, H. W. Monumental brasses. Post 8°. 138 p., 3s. 6d.....*Sonnenschein*

Morrison, D. The great hymns of the church: their origin and authorship. Post 8°. 270 p., 6s..*Simpkin*

Schumann, Robert. The life of Robert Schumann, told in his letters. Translated from the German by May Herbert. 2 v. Post 8°. 560 p., 21s.....*Bentley*

Suvoroff. A biography. By Lieut.-Col. Spalding. 8°. 242 p., 6s.....*Chapman*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 8, 9, 3 P.M. — English and French literature. (756 lots.)—*Bangs.*

DECEMBER 10, 3 P.M.—Historical, political and legal works from the libraries of the late J. J. Van Doorminck, J. Cohen de Markus, A. Van Eck and J. D. v. Ketwich Versehuur of Zwolle, Tiel and Leyden. (2371 lots.)—*E. J. Brill*, oude Rijn, no. 33, Leyden.

DECEMBER 10, 11, 3 P.M.—Library of the late Dr. R. R. McIlvaine. (807 lots.)—*Bangs.*

DECEMBER 12, 13, 10 A.M. AND 2 P.M.—Fine art books, engravings, etc., including portion of the library of the late Horatio Greenough, sculptor, of Boston. (1229 lots.)—*Libbie.*

DECEMBER 15.—Parcel sale of new gift-books.—*Ezekiel & Bernheim*, Cincinnati.

JANUARY 6, 10, 1891.—Leffingwell collection of autographs. Pt. 1: A to J.—*C. F. Libbie & Co.*, Boston.

This collection, which was begun by the late Prof. Leffingwell, of New Haven, Conn., more than fifty years ago, is the largest and richest ever offered in America. It would be almost impossible to find, except in some Historical Society archives, such valuable papers and documents as are contained in this collection. About sixty numbers refer to papers by Samuel Adams and others relating to the "Stamp Act" and "Port Bill," the action in regard to the Boston Massacre, and the destruction of tea in Boston Harbor. A document which sheds new light upon the Boston Massacre is the original coroner's inquest, which is signed by the twelve jurymen, revealing the fact that Crispus Attucks was the pseudonym of Michael Johnson. There are also forty printed broadsides, Revolutionary and Colonial, comprising "The Death of Wolfe," "Battle of Lexington," the various acts of the Continental Congress, "The Address to the Soldiers" used by the besieged British for circulation in the American army around Boston, and many others. A number of documents relate to the King Philip's War, the French and Indian Wars, the events preceding the Revolution, and the contests in the field and in Congress during its progress, also many relating to our late Civil War. Of the signers of the Articles of Confederation letters by Samuel Adams, John Hancock and others, to the number of 290 out of 390 members, are represented. The English Premiers, signers of the Constitution, foreign sovereigns. Bishops of the Episcopal Church, Presidents of Harvard College (complete), the Colonial Governors, signers of the Declaration and numerous noted Generals and civilians of the Revolutionary period are represented.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 6, 1890.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE COPYRIGHT VICTORY.

AT last—the copyright bill has passed the House by the satisfactory vote of 139 to 95, thanks especially to the able management of Mr. Simonds and the admirable support of Mr. Breckinridge, both of whom have linked their names historically with this great measure of justice and good policy. The Senate, by its passage of the original Chace bill, of which the present is a modification, including a reciprocity clause, has already shown its disposition in favor of the measure; in fact may probably be depended on more since Mr. Beck, an enemy of the bill, has been succeeded by Mr. Carlisle, an earnest advocate of copyright. The President, in his message, recommends favorable legislation on the subject. The only fear therefore is from failure in parliamentary management to get a vote on the bill in the Senate before the appropriation on other important bills block the way, or from mistake on the part of friends of a less restricted copyright, in attempting amendments which, however desirable in themselves, would make delay fatal to present success, and would jeopard a great result to grasp for a small gain. The friends of the cause look to Senator Platt, who will thus identify his name and his State with an historic law, to give the bill the necessary generalship, and trust that the Senate, in which Clay and Webster commenced the fight in 1837, will crown its own work by giving us international copyright as the best of Christmas gifts.

It has been an obstinate and a long and a difficult fight, and all who have helped to bring about the successful issue are entitled to high praise and to most hearty congratulations. When once the bill becomes a law, the book trade especially will feel that "distinct increase of self-respect" of which one of our co-workers in the cause speaks, and the timid will, we are confident, find out in a short time that the passage of the bill is the best thing that has happened to them in their business lives, while the gain to the nation at large, as well as to the nation's authors, will be beyond measure.

THE rush of the Christmas trade has begun. The advance-guard of shoppers invaded the stores on Saturday last, and kept up the raid until late into the evening; and this week the whole army has begun its assault, and will keep it up until the end of the month. The storekeeper who has not prepared his establishment for a defence of his reputation as an active, enterprising dealer will be swept away into oblivion. He needs no word of ours as counsel—he has been deaf to words of advice in the past, and blind, beyond all hope, to his interests. That man for years has been deploring the tendency of the age, the pernicious methods of competition, the pushing and the trampling of the multitudes past his dank and cobwebby store-windows, with their weazened display of faded rheumatic book-backs, and fly-blown writing-paper, and warped sealing-wax, on to his enterprising neighbor. To the latter we can only give a word of encouragement—his time being precious—the season at hand promises to be the busiest we have had for years. Every indication points that way. Prompt and intelligent service and courteous attention will win the day for you in spite of catch-penny competition. In the end, may a swelled bank account and the satisfaction of work well done be the reward.

SOME time before this issue reaches its destination all who have ordered copies of the imprint editions of the CHRISTMAS BOOKSHELF and of the *Literary News* will have received their supplies. We think we may say without vanity that our Christmas issues this year present a creditable appearance—we believe we are right in saying that they made their appearance in better time than their contemporaries, thus giving better satisfaction to booksellers who depend upon them as a medium for reaching Christmas shoppers. We owe thanks especially to the publishing trade for their very handsome support of these issues, compelling us to add eight extra pages to the BOOKSHELF. The retail trade has also shown its appreciation by ordering liberal supplies of the imprint editions, and we are therefore able to supply only a few hundred copies more of the CHRISTMAS BOOKSHELF, the supply of the *Literary News* being exhausted. Those at a distance who desire them will do well to order by telegraph.

ACCORDING to reliable information the concern doing business under the style of "Le Transit International de l'Exposition Universelle (G. Moutet, l'administrateur), 136 rue d'Aboukir, Paris," is an "institution *de fantaisie*." The circulars sent out by this concern to the American exhibitors to whom prizes were awarded at the recent Paris Exposition, with notice that on receipt of a certain amount of francs and centimes their medals or diplomas would be forwarded by

Zigzag journeys in the great Northwest. Butterworth, H. $2.25; bds. $1.75 ..... Estes & L

signers of the Declaration and numerous noted Generals and civilians of the Revolutionary period are represented.

"l'administration du transit international," are sent, it is alleged, for the purpose of "getting the money from foreign exhibitors and returning nothing in exchange." For the information of American exhibitors we are requested by M. Terquem to state that no attention whatever is to be paid to demands of this kind. The distribution of prizes (which has been progressing very slowly) will be through the American Legation at Paris, and these will be forwarded by it to the proper Government officials in this country, who will be responsible for their final delivery. There are to be no charges of any kind, we understand; and next year, it is hoped, all who are entitled to awards will receive them.

PRESIDENT HARRISON, in his message to Congress, refers to the subject of international copyright in the following language: "I also renew my recommendation in favor of legislation affording just copyright protection to foreign authors, on a footing of reciprocal advantage for our authors abroad."

PASSAGE OF THE COPYRIGHT BILL.

ON the 2d inst. the House of Representatives by a vote of 132 to 74 called up for consideration the Copyright bill. Of the affirmative votes 88 were cast by Republicans and 44 by Democrats, showing that the question was not regarded as a party measure. but as one of policy, upon which parties were free to divide. Mr. Simonds, of Connecticut, called for the bill, and at once Mr. Payson—the Hon. Lewis E. Payson, of Illinois—was ready to make the motion against consideration. Upon that demand there was nothing to do but to go to a vote. The yeas and nays were ordered, and the roll was called. There were 206 members present, of whom 132 voted for and 74 against consideration.

As soon as it was apparent that the motion to consider would prevail, Mr. Blount, of Georgia, changed his vote and then moved to reconsider. This was the beginning of a fight that lasted until adjournment. Motions to recommit, to take recess, to adjourn, and to do other things except to consider the bill, followed each other in rapid succession. The resistance to the proposition to discuss the bill suggested the weakness of the opponents of the measure, for it was plain that they did not care to expose ignorant opponents of the bill to the danger of conversion through enlightenment. Mr. Blount's motion was lost by 71 yeas to 119 nays. Mr. Simonds moved an amendment fixing July 1, 1891, as the date on which the bill should go into effect, whereupon Mr. Kerr, of Iowa, offered a motion to adjourn, which was defeated. Mr. Hopkins, of Illinois, next moved to lay the bill on the table. The motion was lost, and after the House had voted down motions for reconsideration and for adjournment, the previous question was ordered—yeas, 106; nays, 73. The House adjourned, however, without taking any action on the bill, leaving it as unfinished business.

On the morning of the 3d, after the reading of the journal, the Speaker stated the pending business to be the further consideration of the copyright bill.

Mr. Simonds said that the friends of the measure were willing to have a vote taken immediately, but expressed his readiness to yield any time that its opponents might desire.

Mr. Springer, of Illinois, argued that the bill changed the Tariff law in so far as the importation of books was concerned. So that the first effort after the McKinley bill and after the election was to make it more impossible to import articles from abroad, notwithstanding the statement of the President that importations were increasing.

Mr. Peters, of Kansas, expressed his opposition to the character of legislation involved in the bill. It was in the nature of quasi-special legislation, and as a matter of fact was the very legislation that had been largely condemned by the last election. There was no demand from the reading public for this legislation. It was demanded only by a few representatives of a certain profession.

Mr. W. C. P. Breckenridge, of Kentucky, next made a brilliant speech in favor of the measure. He replied to the objections made to it by saying that all legislation was practical and a matter of concession. The question was not whether the remedy could be made absolute, but how nearly absolute it could be made. There were divers interests involved—the interest of the author who furnished the brains, the interest of the publisher who furnished the capital and the interest of the workingman who furnished the labor. All these interests must be combined in this bill, and all were combined in it. He did not believe that cheaper books could be obtained now than could be obtained under this bill; but even if they could, this was a matter of justice and honesty. It was the old argument he had heard of in Kentucky, when one colored man asked another, "Sam, how's it you sell your brooms cheaper than me, when I steals the straw?" "Oh, that ain't nothin'," was the reply, "I steals my brooms ready made." He believed that a man's dollar belonged to the man that made it; and society's highest duty was to protect that man in the possession of his dollar, whether that man was a foreigner or not.

Mr. Farquhar, of New York, said that the intention of the bill was public honesty. It benefited the printers, and out of the printing offices came cheap books. By no means could the people have cheap books save by honest legislation. No individual of a foreign nation could get any benefit out of this law unless that nation stood on the same honest platform as the United States. The measure was in the honest line of reciprocity.

Mr. McAdoo, of New Jersey, said that the moral sense of the American people would be outraged unless this bill was passed. An overwhelming majority of the American people was in favor of honesty, and the first point in favor of this bill was that it was an honest measure. The second point was that it was an American bill, and would give the American people American books by American authors.

Mr. Kerr, of Iowa, opposed the bill, characterizing ideas as something intangible, and referring to the pending measure as a great tariff law. It was a law for the protection of the printers. It was not a protective tariff, but a prohibitive tariff.

The rush of the Christmas trade has begun. The advance-guard of shoppers invaded the

ceipt of a certain amount of francs and centimes their medals or diplomas would be forwarded by

Mr. Cummings, of New York, declared that the bill was demanded not only by the National Typographical Union, with its 45,000 members, but by the American Federation of Labor and by the Knights of Labor. It was recognized not only as dealing out justice to the authors, but as doing justice to the organized printers of the Union. As the case stood now, American books were sent to England and put in type, and their shell plates brought here and sold to American publishers for the purpose of robbing American printers of the work that should be done in this country. Not only this, but English books were brought here in shell plates. All the printers asked was, that if English books were to be sold cheap in this country, the type should be set in this coutnry.

Mr. Butterworth, of Ohio, said the bill provides for a recognition of the rights of property. The gentleman from Iowa (Mr. Kerr) had said that ideas were intangible. Whenever the time came that ideas—thinking—had no money value, we would become a nation of "chumps."

Mr. Peters, of Kansas, moved to recommit the bill with instructions to the Committee on Patents to report it back with an amendment limiting the life of a copyright to fourteen years.

Mr. C. R. Breckinridge, of Arkansas, moved to amend the instructions by instructing the committee to provide for the importation of books of foreign authors at the rate now provided by law. This was lost—yeas, 95; nays, 140—and Mr. Peters' motion suffered the same fate by yeas, 98; nays, 138.

The question then recurred to the passage of the bill, and this was successfully accomplished by this vote:

Yeas—Messrs. Adams, Allen (Mich.), Andrew, Arnold, Atkinson (W. Va.), Baker, Banks, Bartine, Bayne, Beckwith, Belden, Belknap, Bingham, Boothman, Boutelle, Breckinridge (Ky.), Brosius, Brunner, Buchanan (N. J.), Burrows, Burton, Butterworth, Bynum, Caldwell, Campbell, Carter, Caswell, Cheadle, Cheatham, Chipman, Clancy, Clark (Wyo.), Cogswell, Coleman, Comstock, Cooper (Ohio), Covert, Craig, Culbertson (Penn.), Cummings, Cutcheon, Dalzell, Dargan, Darlington, Dingley, Dorsey, Dunnell, Dunphy, Evans, Farquhar, Fitch, Flower, Geissenhainer, Gibson, Greenhalge, Grout, Hansbrough, Harmer, Hemphill, Herman, Houk, Ketcham, Kinsey, LaFollette, Laidlaw, Langston, Lansing, Lawler, Laws, Lee, Lester (Ga.), Lodge, Magner Maish, McAdoo, McCarthy, McComas, McDuffie, McKenna, McKinley Miles, Miller, Moffitt Moore (N. H.), Morey, Morrow, Morse, Mudd, Mutchler, O'Donnell, O'Neill (Mass.), Osborne, Owen (Ind.), Payne, Pennington, Post, Price, Quackenbush, Quinn, Randall, Reilly, Reyburn, Rusk, Russell, Sawyer, Scull, Sherman, Shively, Simonds, Smyser, Snider, Spinola, Spooner, Stephenson, Stewart (Vt.), Stivers, Stone (Penn.), Sweet, Tarsney, Taylor (Tenn.), E. B. Taylor, Townsend (Col.), Townsend (Penn.), Tracey, Tucker, Vandever, Van Schaick, Vaux, Waddill, Wade, Walker, Wallace (N. Y.), Wiley, Willcox Williams (Ohio), Wilson (Wash.), Wilson (W. Va.), Yoder.—139.

Nays—Messrs. Abbott, Atkinson (Penn.), Barnes, Bergen, Bland, Blount, Breckenridge (Ark.), Brewer, Brickner, Brookshire, J. B. Brown, Buchanan, (Va.) Candler (Ga.), Cannon, Clements, Cobb, Cooper (Ind.), Crisp, Delano, Dibble, Dockery, Dolliver, Edmunds, Enloe Finley, Flick, Foreman, Forney, Fowler, Gest, Goodnight, Hare, Hatch, Haugen, E. R. Hayes, Haynes, Heard, Henderson (Ill.), Henderson (Iowa), Henderson (N. C.), Herbert, Holman, Hooker, Kelley, Kerr (Iowa), Kilgore, Lacey, Lane, Lanham, Lester (Va.), Mansur, Martin (Ind.), Martin (Tex.), McClellan, McCreary, McMillin, McRae, Mills, Montgomery, Moore (Tex.), Morill, Norton, Oates, O'Ferrall, O'Neall (Ind.), Owens (Ohio), Paynter, Payson, Peet, Perkins, Perry, Peters, Pierce, Ray, Reed (Iowa), Richardson, Rockwell, Rogers, Sayers, Skinner, Smith (Ill.), Smith (W. Va.), Springer, Stewart (Tex.), Stone (Ky.), Sweeney, J. D. Taylor, Thomas, Turner (Ga.), Wheeler (Ala.), Whitlaw, Whiting, Wike, Williams (Ill.), and Wilson (Mo.)—95.

The following is the text of the bill as passed:

A BILL

To amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section forty-nine hundred and fifty-two of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4952. The author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and in the case of dramatic composition, of publicly performing or representing it or causing it to be performed or represented by others; and authors or their assigns shall have exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States."

SEC. 2. That section forty-nine hundred and fifty-four of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4954. The author, inventor, or designer, if he be still living, or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term; and such persons shall, within two months from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers printed in the United States for the space of four weeks."

SEC. 3. That section forty-nine hundred and fifty-six of the Revised Statutes of the United States be, and the same is hereby, amended so that it shall read as follows:

"SEC. 4956. No person shall be entitled to a copyright unless he shall, on or before the day of publication in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States,

addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, or chromo, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts for which he desires a copyright, nor unless he shall also, not later than the day of the publication thereof in this or any foreign country, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book, map, chart, dramatic or musical composition, engraving, chromo, cut, print, or photograph, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of same: *Provided*, That in the case of a book the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom. During the existence of such copyright the importation into the United States of any book so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set within the limits of the United States, shall be, and it is hereby, prohibited, except in the cases specified in section twenty-five hundred and five of the Revised Statutes of the United States, and except in the case of persons purchasing for use and not for sale, who import not more than two copies of such book at any one time, in each of which cases the written consent of the proprietor of the copyright, signed in the presence of two witnesses, shall be furnished with each importation: *And provided* That any publisher of a newspaper or magazine may, without such consent, import for his own use but not for sale not more than two copies of any newspaper or magazine published in a foreign country: *Provided, nevertheless*, That in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translations of the same, and the importation of the books in the original language shall be permitted."

SEC. 4. That section forty-nine hundred and fifty-eight of the Revised Statutes be, and the same is hereby, amended so that it will read as follows:

"SEC. 4958. The Librarian of Congress shall receive from the persons to whom the services designated are rendered the following fees:

"First. For recording the title or description of any copyright book or other article, fifty cents.

"Second. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents.

"Third. For recording and certifying any instrument of writing for the assignment of a copyright, one dollar.

"Fourth. For every copy of an assignment, one dollar.

"All fees so received shall be paid into the Treasury of the United States: *Provided*, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles as hereinafter provided for.

"And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury copies of the entries of titles of all books and other articles wherein the copyright has been completed by the deposit of two copies of such book printed from type set within the limits of the United States, in accordance with the provisions of this act and by the deposit of two copies of such other article made or produced in the United States; and the Secretary of the Treasury is hereby directed to prepare and print, at intervals of not more than a week, catalogues of such title-entries for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails, and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum; and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles copyrighted under this act during the term of the copyright."

SEC. 5. That section forty-nine hundred and fifty-nine of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4959. The proprietor of every copyright book or other article shall deliver at the office of the Librarian of Congress, or deposit in the mail, addressed to the Librarian of Congress, at Washington, District of Columbia, a copy of every subsequent edition wherein any substantial changes shall be made: *Provided, however*, That the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above provided for in this act, unless they form a part of the series in course of publication at the time this act shall take effect."

SEC. 6. That section forty-nine hundred and sixty-three of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4963. Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one half for the person who shall sue for such penalty and one-half to the use of the United States."

SEC. 7. That section forty-nine hundred and sixty-four of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4964. Every person who, after the recording of the title of any book and the depositing of two copies of such book, as provided by this act, shall, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, dramatize, translate, or import, or knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil ac-

tion by such proprietor in any court of competent jurisdiction."

SEC. 8. That section forty-nine hundred and sixty-five of the Revised Statutes be, and the same is hereby, so amended as to read as follows:

"SEC. 4965. If any person, after the recording of the title of any map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this act, shall within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, dramatize, translate, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such map or other article as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale, and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale; one-half thereof to the proprietor and the other half to the use of the United States."

SEC. 9. That section forty-nine hundred and sixty-seven of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4967. Every person who shall print or publish any manuscript whatever without the consent of the author or proprietor first obtained, shall be liable to the author or proprietor for all damages occasioned by such injury."

SEC. 10. That section forty-nine hundred and seventy-one of the Revised Statutes be, and the same is hereby, repealed.

SEC. 11. That for the purpose of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical, shall be considered an independent publication subject to the form of copyrighting as above.

SEC. 12. That this act shall go into effect on the first day of July, anno Domini eighteen hundred and ninety-one.

SEC. 13. That this act shall only apply to a citizen of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation permits to citizens of the United States of America copyright privileges substantially similar to those provided for in this act; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the grant of copyright, by the terms of which agreement the United States of America may at its pleasure become a party to such agreement. The existence of either of these conditions shall be determined by the opinion of the Attorney-General of the United States whenever an occasion for such a determination arises.

MILTON BRADLEY AND HIS WORK.*

ABOUT thirty-four years ago a young man of twenty moved from Lowell over to Springfield, Mass., to take a position as draftsman in the locomotive works of Bemis & Co. Two years after he found himself out of work, the company with whom he had been associated having removed its works to the West. Nothing daunted, he hired an office on Main Street, and hung out a shingle announcing to whomever it might concern that inside might be found a "Mechanical Draughtsman and Patent Solicitor." At this occupation he might have gradually starved had he not shortly received a call from the Wason Car Company. He was to make the mechanical drawings and superintend the construction of a palace car for the Pasha, for the first Egyptian railroad ever built. His co-worker was the head painter of the company, Mr. W. C. Child. While the two men were working together on this car, which, by the way, was to be a sumptuous affair for which the Oriental authorities had voted to give $10,000, they became interested in the subject of lithography, an art which was practised nowhere in Massachusetts outside of Boston. Mr. Child, who was in possession of some ready money, knew of an old press and equipment, which he bought in Worcester and transferred to the former drafting-room of Bemis & Co., where our young friend the draughtsman at once began making experiments to see what he could do in a line of business concerning which he had picked up some knowledge before settling in Springfield.

In the course of time the two men formed a temporary partnership to do the lithographic work for a book of "monumental" designs, which a local marble works was anxious to publish, buying a better press from Providence and a "job lot" of lithographic stones from New York, and setting up the pioneer establishment of its kind in western Massachusetts, in the office of the "Mechanical Draftsman and Patent Solicitor" on Main Street. At this same time, and in this way, our anonymous friend, who was no less a personage than Milton Bradley, laid the foundation of one of the most successful manufacturing houses in this country. Gifted with genius for devising original ideas, unflagging industry, pluck and perseverance, it is hardly to be wondered at that this man carried forward to success an undertaking which at the time offered little but a limited field. After completing the marble cutter's job, Mr. Child dropped out of the combination, pocketing, by mutual agreement, the money on hand, leaving the plant to Mr. Bradley. The problem arose how to find enough work to keep a single hand-press busy. One of the expedients for keeping that press running was to print a portrait of Lincoln, who had just been nominated for his first term. But the subject was hardly popular enough at the time, and, as after the campaign was well under way Lincoln began to grow a beard, the value of the first edition of the portrait was reduced to the price of junk.

One evening, after playing some social games at the house of a friend, Mr. Bradley became possessed with certain ideas that led him to bring out his first venture in a new line, "The Checkered Game of Life." At the same time he brought out a set of cards containing a series of illustrated rebuses, and with these two articles he

* Rewritten and condensed from *Progressive Springfield*.

started out to canvass the trade. The business grew apace, and was strengthened in due time by the admission of Clark W. Bryan and J. F. Tapley as silent partners of Milton Bradley & Co. In 1863 or 1864, Mr. Bradley's father identified himself with the concern, as superintendent of the manufactory. He was a natural inventor and very ingenious, and very materially helped the development of the business, which soon outgrew its original quarters, and from time to time was obliged to provide itself with larger and more convenient buildings. In 1881 Mr. George W. Tapley, who succeeded Messrs. Bryan and J. F. Tapley as the partner of Mr. Bradley, erected the buildings at the corner of Willow and Cross Streets which are now occupied by the concern. Its removal there, early in 1882, was made the occasion of a famous house-warming which was mentioned in the WEEKLY.

Besides the manufacture of games and toys, the manufacture of kindergarten material engages considerable of the attention of the firm. About 1870 Mr. Bradley, through Prof. Edward Wiebe, became a convert to the educational system of Froebel. Under the direction of Prof. Wiebe and Miss Elizabeth P. Peabody, this branch has become one of the most important departments of the kind in the country.

It would be impossible to enumerate even the many games and novelties for the entertainment of old and young issued by this firm. Their leader this year is a series of games which they call the "quartette," comprising "Kerion," "Chuba," "Eckha" and "Mind Reading." "Kerion" is the invention of Dr. Thomas Hill of Portland, Me., the name being the Greek word for "honeycomb," and may be played in three ways; "Chuba" is a game of skill for two players, and is entirely new as regards all published games, having its origin among the natives of Eastern Africa; "Eckha" is in its fourth season, and very popular; and "Mind Reading" is unique, offering the possibility of calculation regarding the players' thoughts as well as the conflict of motives involved, which gives interest as well as a name to the game. These games, as all the goods turned out by this house, are substantially and neatly made and sold at moderate prices.

The whole history of the Milton Bradley Company, from the beginning to the end, is a forcible illustration of the wisdom which lies in the Scriptural admonition to "despise not the day of small things." Its prosperity has been built upon the cordial relations existing between employers and employed—a prosperity which we trust is destined to still farther increase.

THE LAST WORD ON "A RECENT PARAGRAPH IN THE ATHENÆUM."

NOVEMBER 17, 1890.

To the Editor of the London Athenæum:

OUR attention has been called—somewhat late, perhaps—to a passage in the "Literary Gossip" of the *Athenæum* of October 4, in which the case of a certain author against Messrs, Harper & Brothers is first mentioned. It is no part of our purpose to express an opinion upon this case. But it seems a clear duty to us, who have experienced honorable treatment from this firm, to enter a protest against the sweeping condemnation passed upon them in the paragraph in question. This paragraph does not take the form of a communication by a contributor singly responsible for his own opinion, but it carries the whole weight and authority of the greatest literary journal in the country. "When," says this editorial note, "an author is unknown to fame, they, it would seem, content themselves with insulting him; when he is celebrated, they insult and rob him."

We wish to record the fact that, in the course of many years' friendly business relations with Messrs. Harper & Brothers, such has not been our experience. Whenever it is a question of acquiring for any of their periodicals the foreign author's rights, they are as just and liberal in their dealings as any English house. In the matter of book-publication we have always found them willing and desirous to do what is possible for the foreign author, whose interests the American law not only fails to protect, but entirely ignores.

WALTER BESANT.
WILLIAM BLACK.
THOMAS HARDY.

OLD BOOK CHAT.

AT a sale in London recently a copy of the first quarto "Merchant of Venice" brought £270. A choice copy of the poems, with the same portrait sold for £61. The latter was bought by a New York dealer.

A COPY of Shelley's rare tract, "Proposal for Putting Reform to the Vote," was sold at auction in London recently. It is coming to America, and will, I believe, be the only copy to be found in the United States.

MR. ERNEST D. NORTH, of Charles Scribner's Sons, has compiled a very careful and valuable bibliography of Lamb's writings. With characteristic modesty he has refrained from publishing it separately, but has hidden it away at the end of Martin's "In the Footprints of Charles Lamb," issued recently by Scribner's Sons. The work, he says, has been an arduous one, but withal a labor of love—which, by the way, bibliography ever was.

FROM Philadelphia comes news of one of the most remarkable and interesting sales of many years. It consists of the family papers of the Washington family, which have been religiously preserved by the descendants of George Washington's last surviving executors. Among the relics to be sold are Martha Washington's family Bible with her autograph in several places, and some of the most interesting and characteristic letters of the great patriot in existence. The one in which he advises Lawrence Lewis to build upon the land which, after Washington's death, Lewis is to have, is especially remarkable, and gives us a glimpse of the General at his best. Upright, kind, generous, but still master, the letter is really an epitome of his life. Giving reasons for not at once handing over the land, he says: "To do justice to others, it behooves me to take care of myself by keeping the staff in my own hands." Among the other items of interest are Washington's famous letter to General Lee, relative to the capture of Benedict Arnold; Benj. Franklin's noted letter, written in the market, to his friend "Jimmy" (James Reed); Washington's private account-books, and a number of books from his library and that of his wife; the music-books and others owned by Nellie Custis; a number of personal relics, etc.

BIBLIOPHILUS.

OBITUARY.

BENJAMIN P. SHILLABER.

THE famous creator of Mrs. Partington, whose sayings were so widely quoted many years ago, died at his home in Chelsea, Massachusetts, on November 25. Shillaber belonged to the same class of celebrated literary humorists as Artemus Ward and D. R. Locke ("Petroleum V. Nasby,"). He struck a popular chord with his "Life and Sayings of Mrs. Partington," which he kept in vibration for many years. Mr. Shillaber was born in Portsmouth, N. H., in 1814, and became a printer in 1830. In 1840 he became editor of the Boston *Post*, and in 1847 contributed to its columns the "Mrs. Partington" papers which gave him a world-wide reputation. In 1852 he left the *Post*, and with Charles G. Halpine ("Miles O'Reilly") started the *Carpet Bag*, which, in the language of "Mrs. Partington," "had more character than patronage, survived all the means for its support and died happy."

In 1866 Mr. Shillaber retired to his home in Chelsea and worked steadily on books and sketches. He has published "Rhymes With Reason and Without" (1853), "Life and Sayings of Mrs. Partington" (1854), "Knitting-Work" (1857), "Partingtonian Patchwork" (1873), "Lines in Pleasant Places" (1875), "Ike and His Friends" (1879), "Cruises with Captain Bob" (1881), "The Doublerunner Club" (1882), and "Wide Swath" (1882). He contributed sketches and essays to various periodicals during the intervals between each published volume with great success. Although he did not become wealthy by his writings, he contributed innocent pleasure to thousands of people, and never gave pain by his inexhaustible wit and humor. He was, as a friend once said, "a big bunch of sunshine," and a singularly unselfish man. Mr. Shillaber is said to have left an autobiography which will be published in the Boston *Journal*.

REV. DR. HENRY MARTYN DEXTER.—The well-known editor of *The Congregationalist*, Dr. Dexter, died suddenly on November 13, at his home in New Bedford, Mass. Dr. Dexter was born in 1821, graduated at Yale College in 1840, and at the Andover Theological Seminary in 1844. From that time until 1867 he filled several Congregationalist pulpits, but then resigned his pastoral duties and devoted himself to his duties as editor of the *Congregationalist*, and other literary work. The chief literary work of his later life was a history of Plymouth Colony, upon which subject he had accumulated a very valuable library. Among his published works are "The Voice of the Bible the Verdict of Reason," "Street Thoughts," "Congregationalism," which has gone through five editions, and "The Years." He had prepared in manuscript "A Bibliography of the Church Struggle in England During the Sixteenth Century," with 1800 titles.

JOHN DOUGLAS DELILLE.—The death of the young United States Consul at Bristol, England, is a sad occurrence. Mr. Delille was only twenty-eight years old, and a journalist of exceptional talent, writing French and English with equal facility. His literary tastes were inherited from his mother, Olive Logan. He was formerly on the staff of *The Critic* and later on *Once a Week*. His death was due to brain-fever.

OTTO F. WIGAND, the well-known bookbinder of New York, and senior member of the firm of Otto Wigand & Son, died suddenly of pneumonia at his residence at Mt. Vernon, N. Y., November 28, aged sixty-one years. He was born at Goettingen, Hanover, August 25, 1829, and was apprenticed to a bookbinder when fourteen years old. After the failure of the revolutionary movement in 1848, in which he took part, he came to this country and obtained a position in the establishment of Koch, Son & Co. A short time after this he went into the bookbinding business in partnership with Mr. Huber (later George Werner), but, being unsuccessful, he retired from the firm and took a position at D. Appleton & Co.'s, under Mr. Matthews. When the war broke out he joined the Union army, and served as lieutenant of Company G, Forty-fifth N. Y. V. In 1869 he established himself again in the bookbinding business, which he carried on this time successfully, until a few days before his death. George and Otto Wigand, the celebrated booksellers and antiquarians of Leipzig, were his uncles. His son Adolph, who was associated in business with him, died about a year ago, thus leaving his wife and three remaining sons to carry on the business. Otto Wigand was a Hercules in build, and in every way a thorough and conscientious workman, a cordial, large-hearted man—too liberal oftentimes for his own good—ever willing with his counsel and advice; in short, one of the men of whom the world can never have too many.

NOTES ON AUTHORS.

THE report that M. Alphonse Daudet will never recover from his illness, which is said to be a disease of the spinal column, is unfounded.

A MOVEMENT is afoot in this country to collect money for a monument to be erected over the English grave of Anna Sewell, the author of "Black Beauty."

OSSIP SCHUBIN is not a man, as has been generally supposed in this country, but a young woman, whose real name is Lola Kirschner, and who leads a retired life in a Bohemian village.

THE COMTE DE PARIS is said to have promised to write a book of American impressions, the title of which is to be "America Revisited" or "America Twenty-five Years After the War."

IGNATIUS DONNELLY, according to *Book Talk* (issued by St. Paul Book and Stationery Co.), is the author of the novel entitled "Cæsar's Column," which attracted considerable attention at the time of its appearance.

THE author of the "Appeal to Pharaoh," which called out so much discussion in the press North and South, is Mr. Carlyle McKinley, an editorial writer on the Charleston (S. C.) *News and Courier*. The steadily growing demand for the book has induced Fords, Howard & Hulbert to issue an edition in paper covers.

THE author of "Society as I Found It" received for writing it the sum of five thousand dollars outright and a royalty of twenty cents per copy in addition. If the latter is true, the author will realize a neat sum, as we have it on good authority that the publishers at no time have been able to keep the supply up to the demand.

MRS. ANN SHELDON COOMBS, author of "As Common Mortals," "The Garden of Armida," published by the Cassell Publishing Co., and a "Game of Chance," published by D. Appleton

& Co., committed suicide on November 22 by throwing herself from the sixth story window of a hotel in Brooklyn, N. Y. She had been long suffering from a nervous disorder. She was thirty-two years old.

DONALD G. MITCHELL met with a serious accident on November 20. Mr. Mitchell had not fully recovered from the effects of his fall about two months ago, and for the benefit of his health went out riding with his daughter. When nearly home, on the return, Miss Mitchell alighted to shut a gate through which they had passed. The horse, becoming frightened, dashed down the road, throwing Mr. Mitchell from the carriage. He struck on his head and side, and was rendered unconscious for three hours. Serious consequences are feared, as Mr. Mitchell has not been in good health for some time, and his years are beginning to tell on him.

THE committee formed last May to purchase Dove Cottage as a national memorial of Wordsworth, says the London *Athenæum*, "have now obtained a conveyance of the premises, and have entered into possession. But in order to put the place in good repair, to make it look like a home, to plant the garden with the flowers that Wordsworth planted, to put his poems on the shelves he used, a further sum of about £300 is required. Furthermore, as it is intended to place within the cottage such memorials of the poet as can be obtained, any who may have relics, pictures, MSS., etc., that they would give or lend, are invited to send them to the Treasurer, Mr. George Lillie Craik, 29 Bedford Street, Covent Garden."

EVERYBODY who knows Dr. Edward Everett Hale's summer home at Maltunne, knows how full of jollity is that sunny dwelling. The master of the house is the first of jokers there, and fun is always bubbling about him. It is related, says a correspondent of the N. Y. *Tribune*, "that not long ago the members of the family were engaged in reading Ruffini's charming story, 'Dr. Antonio,' in conjunction with a neighboring household of literary tastes. Several copies of the book lay on the piazza of each house and the two families regularly met to discuss the story. As they approached the sad ending, a practical joke suggested itself to Hale's fertile brain. He wrote a new and joyful ending, and persuaded his publisher to print and bind it into several volumes in the place of the bona-fide one. These volumes he scattered about his own piazza, and they were duly read by his olive branches and his guests. Soon after arrived his neighbors, and the usual discussion began. '"Dr. Antonio" is certainly a delightful book,' said Miss Neighbor, 'but what a pity that it ends so sadly!' 'Sadly!' exclaimed a Hale, 'what do you mean by "sadly"? It's a very happy ending!' The other members of the group joined in the battle and verbal hostilities had become very hot, when the laughing Doctor revealed his sly joke." What a conundrum to the New Zealand bibliographer these Hale copies of "Dr. Antonio" will be, if the story that goes with them should happen to get lost within the next thousand years!

AN UNAPPRECIATED GIFT.

"I THOUGHT, Mrs. Small," remarked the Star Boarder, as he laid a copy of "The Complete Cook-Book" in her lap, "that you would appreciate a literary gift."

"Thanks," replied the landlady as she glanced at the title and handed it back, "but I'm not much of a reader."

JOURNALISTIC NOTES.

Wide Awake will publish a story by Mrs. Burton Harrison entitled "Diamonds and Toads."

Geyer's Stationer, Christmas number, though a month behind time according to the date on its cover, is a fine issue of 78 pages, showing a variety of fair color printing.

ISRAEL C. RUSSELL, who was in charge of the recent expedition for the exploration of the region about Mount St. Elias, will contribute to the *Century* an account of the expedition, with illustrations from photographs made at the time.

MR. WHITTIER will contribute occasional poems to the *Atlantic* next year, Francis Parkman will write a serial, extending over three numbers, on "The Capture of Louisbourg," and Mr. Percival Lowell a narrative of his adventures in Japan, entitled "An Unexplored Corner of Japan."

CLARK W. BRYAN & CO., the enterprising New England journalists, have added another string to their bow in the *Progressive Springfield*, a new journal to be devoted to the interests—business and social—of one of the busiest and most wide-awake Massachusetts cities. The trade has two of its busiest representatives in that city—Milton Bradley and the Merriams—sketches of whom very properly form a feature of the initial number of *Progressive Springfield*.

AMONG the novels announced for publication in *Lippincott's Magazine* is one left in MS. by Frederick Cozzens, the author of "The Sparrowgrass Papers." It is said to be "charming." Captain King will contribute a new novel; Mrs. Ellen Olney Kirk, otherwise "Henry Hayes," has prepared a story of New York society, called "Maidens Choosing;" the Duchess adds to the list a bit of fiction, entitled "Lady Patty;" Mr. George Parsons Lathrop has contributed another novel, under the title of "The Golden Link;" and young Mr. William Clyde Fitch has written one called "A Wave of Life."

MRS. HENRY WARD BEECHER'S "Reminiscences" of her late husband, which she is now writing, has been purchased by *The Ladies' Home Journal*, of Philadelphia, and the articles will shortly begin in that periodical. The series will have for its title "Mr. Beecher as I Knew Him," and will cover the entire period of his fifty-seven years of married life, from young Beecher's first acquaintance with his wife, his college life, their courtship and marriage, his first public speech, the first year of married life with an income of $300, and so all through the great preacher's life until his later triumphs, his last sickness, and his death.

THE bound volume of *Harper's Young People* for 1890 is in no respect inferior to its predecessors, either in the excellence of its reading-matter or the beauty of its illustrations. Among the list of contributors to this volume we notice the names of William Dean Howells, Thos. Nelson Page, Hjalmar Hjorth Boyesen, Margaret E. Sangster, Richard Malcolm Johnston, William Hamilton Gibson, Dora Read Goodale, Howard Pyle and many other favorite American writers. The pictures are by such artists as Gibson, Farny, Smedley, Rogers, Dielman, Thulstrup, Pyle, Rosina Emmett Sherwood and many others equally famous. The volume is issued in good time for the holiday season.

A. KERSHA, civil engineer, Fontanka 64, St. Petersburg, Russia, is the editor of a new international bibliographical directory of the world's scientific literature which will be called *Pantobiblion*, and of which the first number will be issued early in 1891. The new magazine will give a monthly review of scientific books published throughout the civilized world, with short critical notes of the leading books and magazine articles written in the language of the book or magazine reviewed. This will necessitate writers of fifteen different languages and will make the paper thoroughly original and invaluable to students and scholars. It is an important undertaking and should meet with instant and tangible recognition.

HENRY HOLT & CO. will publish in January the first number of a new monthly *Educational Review* of which Prof. Nicholas Murray Butler, of Columbia, who is President of the New York College for the Training of Teachers, will be editor-in-chief, and associated with him will be Dr. E. H. Cook, Head-master of Rutgers Preparatory School, New Brunswick, N. J.; Dr. William H. Maxwell, Superintendent of Schools in Brooklyn, and Dr. A. B. Poland, Superintendent of Schools in Jersey City. This gives the University, the Preparatory School, and the Public School competent representation on the editorial board. The character of the publication may be further inferred from the fact that the circular announcing it contains the endorsements of the Presidents of Havard, Yale, Hopkins, Columbia, Massachusetts Institute of Technology, Cornell, University of Michigan, and about a hundred educators of corresponding prominence.

THE first issue of *Far and Near*, a new periodical devoted specially to the interests of women wage-workers, is thoroughly representative of its aim and scope. It has been found necessary for the Working-Girls Societies of this country to have an organ of their own in which might be explained the varying methods in use in the different clubs, that all may profit by the practical experiences of successful clubs and be guided to avoid the mistakes that have brought failure to others. Besides the club news there will be departments of fashion, housekeeping and stories and other literary contributions included in the new periodical. It will be published monthly from the office of The Critic Co. The editor is Maria Bowen Chapin, of New York City, who cordially invites communications from all working-girls as to what they specially need in a periodical.

Scribner's Magazine during the coming year will publish among other matters papers on Japan, by Sir Edwin Arnold (completing the series to be begun in the December number under the title of "Japonica"), illustrated by Robert Blum; four articles on India, by Prof. James Bryce, embodying the results of his recent journey and a careful study of the country in its social and political aspects; an important contribution on an African topic by Henry M. Stanley (entirely distinct from his book), with noteworthy illustrations; Robert Louis Stevenson's story, "The Wrecker;" a series of papers (the only ones to be published in any periodical) on the latest explorations of Dr. Carl Lumholtz in Northern Mexico; a series on the great streets of the world, on Australian topics, on ocean steamships, the seashore, and the continuation and conclusion of the anonymous novel, "Jerry."

NOTES ON CATALOGUES.

OTTO HARRASSOWITZ, Queerstrasse. 14, Leipzig, has published a catalogue of a valuable collection of works on theology, history, law and belles-lettres. (No. 167, 4468 titles, 246 p. 8°.) Also a Catalogue of Roman Philology, including the Roman or Latin tongue generally; also, French, Italian, Spanish and Catalonian, Portuguese, Rumanian and Celtic. (No. 169, 1147 titles, 12°.)

K. W. BARRY, of the Catholic Publication Soc. Co., 9 Barclay St., N. Y., is engaged in making a complete catalogue of the works of all the Catholic authors in the English-speaking world. He has already gathered an enormous amount of material, but is anxious to perfect it in every detail before going to press. Publishers and booksellers are requested to help to this end.

FRITZ VON SZCZEPANSKI, St. Petersburg and Leipzig, has prepared and published a "Bibliotheca Polytechnica: a directory of technical literature of all books, annuals and journals published in America, England, France and Germany, including their relation to legislation, hygiene and daily life." The catalogue is arranged by classes under the following headings: architecture, baking trade, building, mining, bibliography, brewery, bridges, cooperage, bookbinding, printing, brush-maker, chemical industry, technical electricity, color, dyeing, surveying, firemen, firework, gas, service-engineering, leather, technical education, jewelry, india-rubber, heating, wood, hat-making, engineering, instruments, tinman, industrial art, amateur work, ballooning, painting, machinery, steam-engines, mechanics, metal-working, millers' trade, sewing-machines, oils, paper, patents, photography, harness-making-ship-building, smithing, tailoring, shoe-making, soap, spirits, stone-squarer, wall-papers, uphol, sterer, technology, textile-manufacturing, pottery, joinery, accidents, carriage-building, thermodynamics, hydraulics, waterworks, wine, and sugar, with a number of subdivisions. The first word of the general divisions being in German the classification is strictly alphabetical and not as they are given above. It was a happy idea to compile and bring into one alphabet the important scientific publications issued in the three important languages of the world. The student and specialist is afforded for the first time an opportunity to acquaint himself with everything of value and interest in his special field, and the librarian's and bookseller's library is made tolerably complete in a direction which has long been without such a guide. It is to be hoped that the compiler will find sufficient sale for the volume to encourage and enable him to supply the promised annual supplements. The International News Co., 83 Duane Street, N. Y., are the American agents for the work. (80 p. S. flex. cl., 75 c.)

Catalogues of New and Second-Hand Books.—James Beale, 719 Sansom Street, Philadelphia, War literature, Union and Confederate. (159 titles.)—J. W. Bouton, 706 Broadway, N. Y., Clearance Catalogue. (New ser., No. 16, 4017 titles.)—Milton Bradley Co., Springfield, Mass., games, sectional pictures, toys, puzzles, blocks and novelties. (Season 1890–'91, 52 p. 80.)—Catholic Publication Society Co., N. Y., Catholic Book Talk, November. (No. 17, 32 p. 8°.)—F. M. Crouse, Indianapolis, Ind., Miscellaneous,

Thanks, replied the landlady as she glanced at the title and handed it back, "but I'm not much of a reader."

time for the holiday season.

Davie & Co., 16 E. 4th Street, Cincinnati, art, architectural and reference books. (No. 36, 27 p. 8°.)—Francis P. Harper, 17 E. 16th Street, N. Y., Americana. (No. 46, 48 p. 8°.)—International News Co., 83 Duane Street, N. Y., Allgemeiner bücher und Weinachts Katalog, 1890–91. (52 p. 4°.)—H. H. Otis, 288 Main Street, Buffalo, Holiday book annual. (No. 32, 48 p. 16°.)—Rand, McNally & Co., Chicago, Holiday books, 1890–91. (16 p. 16°.)—W. H. Smith & Son, 186 Strand, London, Miscellaneous. (November, 116 p. 16°.)—H. Welter, 59 Rue Bonaparte, Paris, France, Orientalia, Americana, Slavica. (No. 47, 66 p. 12°.) Also, Catalogue des livres pour l'étude des langues romanes. (No. 46, 80 p. 12°.)—B. Westermann & Co., 812 Broadway, N. Y., Aldines, editiones principes and other very rare philological books. (No. 8, 4 p. 8°.)—S. Zickel, 129 Duane Street, N. Y., Illustr. Weinachts-Katalog, XIV. Jahrg. (146 p. 8°.)

BUSINESS NOTES.

ATHENS, GA.—The Jackson-Burke Co. have opened a book and stationery store at this place. Their stock is a large and very complete one, comprising books, stationery and fancy goods.

CHICAGO, ILL.—H. L. Barber, who for several years has been very successful as a general agent in the subscription-book business, has recently (so he writes us) put $10,000 into the Elder Company's business, of Chicago, and taken the sole management. A number of new books are promised, one of which is mentioned elsewhere.

PHILADELPHIA, PA.—John C. Yorston & Co. have removed their headquarters from Cincinnati to No. 1313 Walnut Street, this city.

PITTSBURG, KAN.—W. A. Swan has purchased the stock of books and stationery formerly owned by A. Buchanan. Ben Hollister has been placed in charge of the same.

SEDALIA, MO.—W. H. Ramsey has opened a new book and stationery store here.

URBANA, O.—L. H. Todd and John Bucher have purchased the bookstore of Reed & Williams.

WAUSAU, WIS.—C. W. Chubbuck, who for the past fourteen years has carried on an extensive mercantile business in books, stationery, notions and wall-paper at this place, has sold out his business to A. W. Mumm and W. D. Murray.

LITERARY AND TRADE NOTES.

D. LOTHROP CO. have in preparation a volume on Massachusetts, by Dr. E. E. Hale, for their *Story of the States*.

CHAS. D. RAYMER, of Minneapolis, Minn., has nearly ready for press a book entitled "The Art of Bookselling, or, how to become a good bookseller."

JOHN WILEY & SONS have in preparation "Wire: its manufacture and uses," by J. Bucknall Smith, and "Wooden Trestle Bridges," by Wolcott C. Foster.

ROSS & GOODHEART, Knoxville, Tenn., have now ready for delivery the long-promised "Brief History of the Synod of Tennessee from 1817 to 1877," by Rev. J. E. Alexander, D.D.

THOMAS WHITTAKER will publish at once a verbatim report of the discussions of the various topics at the recent Church Congress held in Philadelphia. The edition will be limited.

LINDNER, EDDY & CLAUSS, lithographers, 66 Centre St., N. Y. have issued an artistic calendar for 1891, of which they can furnish a limited quantity, with imprints, at a reasonable price.

GINN & CO. will publish on the 20th, under the happier title of "Goodnight Poetry," the selection of poems by W. P. Garrison, published several years ago by D. Lothrop Co. under the title of "Bedside Poetry."

CHARLES G. BARLOW, of 150 NASSAU Street, N. Y., announces that he will issue at once, in book form, a complete set of plans of the theatres and halls of New York. He will print 5000 copies, and give them away.

BENJ. R. TUCKER, Boston, has published the first English translation of Claude Tillier's humorous novel, "My Uncle Benjamin," which has won its author, by its realistic satire, the title of "the modern Rabelais."

THE J. G. CUPPLES CO., Boston, announce an "experiment in a new variety of fiction." It is entitled "The Chevalier of Pensieri-Vani; together with frequent references to the Provege of Arcopia." It has been written by Stanton.

THE ELDER PUBLISHING CO. will publish early next year "The Treasurer of God" in a sumptuous style, containing over 200 fine wood-engravings and nearly 30 colored plates printed in 14 colors, all by the best lithographers of Philadelphia.

THE POET-LORE CO., 1602 Chestnut Street, Phila., have nearly ready in dainty shape a new edition of Kingsland's "Browning," with added memorabilia, photogravure reproduction of the latest portrait of the poet, and fac-simile letter.

THE BANCROFT-WHITNEY CO. have just ready a handy edition of Blackstone, edited by Prof. Wm. G. Hammond. It is in four small pocket volumes, unabridged as to the text of Blackstone and enriched with the elaborate notes of Prof. Hammond.

W. S. GOTTSBERGER & CO. have just published an authorized translation of a collection of tales by Georg Ebers, under the title of the leading story, "The Elixir." It is translated by Mrs. Edward Hamilton Bell, and contains a portrait of the author.

MACMILLAN & CO. have in press "A Dictionary of Classical Mythology, Religion, Literature, Art and Antiquities," revised and edited from the German of Dr. Seyffert by H. Nettleship and J. E. Sandys. The work will contain nearly five hundred illustrations.

CHARLES SCRIBNER'S SONS will publish in the New Year a new volume by Mrs. Humphrey Ward, which is said to deal with the aspirations of a workingman after culture. She is said to have derived some of her ideas from a reading of the life of Robert Chambers.

FLEXNER & STAADEKER, booksellers, Louisville, Ky., have issued a neat little pamphlet on "Card Etiquette," giving hints on visiting cards and their uses as prescribed by polite society, together with the most approved form of invitations for teas, receptions, etc.

the anonymous novel," Jerry."

F. M. Crouse, Indianapolis, Ind., Miscellaneous,

THE BAKER & TAYLOR Co. will publish immediately a new book by Dr. Theo. L. Cuyler, late of the Lafayette Avenue Church, Brooklyn, entitled "How to Be a Pastor," a subject upon which (by reason of his forty years of successful service) he is eminently fitted to give counsel.

STREET & SMITH, New York, have just published in the *Select Series* "A Silver Brand," a tale of love, mystery and domestic bereavement, by Charles T. Manners; and in the *Secret Service Series* "The Los Huecos Mystery," an exciting romance ot California life by Eugene T. Sawyer.

HENRY CAREY BAIRD & Co., Philadelphia, are about to bring out in a volume the essays on "Road-Making and Maintenance" awarded the prizes offered through the University of Pennsylvania by the "Committee on Better Roads" of Philadelphia. Such a work deserves a wide circulation.

FLEMING H. REVELL announces for immediate publication "How London Lives," by W. J. Gordon. This book, profusely illustrated, is the result of an independent inquiry into many matters of interest concerning the administration of London, which have not been dealt with popularly before.

A. D. F. RANDOLPH & Co. have just ready in the series of *Men of the Bible*, "St. Paul," by Prof. James Iverach, of the Free Church College, Aberdeen; also "Under the Nursery Lamp," a charming collection of songs about the little ones, compiled, we believe, by the junior member of the firm, Mr. Arthur Randolph.

FRANK E. HOUSH & Co., Brattleboro, Vt., has just published "The Health Calendar," or Housekeeper's Kitchen Roll for 1891, containing a bill of fare for each day of the year, telling about healthful foods, with directions how to prepare them; also "Words of Life," a wall roll, each page of which contains a quotation from the Bible for morning, noon and night.

THE many readers who have enjoyed the previous novels by the Warner Sisters will be glad to learn that a new story, entitled "Patience," from the pen of Anna B. Warner will soon be published by J. B. Lippincott Co. Its predecessors, by their lifelikeness and pure, ennobling tone have well deserved their wide popularity, which will doubtless be shared by the new volume.

A. C. McCLURG & Co. have just issued in their series of *Laurel-Crowned Tales* "The Epicurean," by Thomas Moore, and "The Vicar of Wakefield." They have also just ready a volume entitled "Education and the Higher Life," by Bishop J. L. Spalding, of Peoria; "Savonarola: his life and times," by Prof. W. Clark, of Trinity College, Toronto; and "Martha Corey," a tale of Salem witchcraft, by Constance Stoddard du Bois.

LEE & SHEPARD publish this week "A Lost Jewel," by Harriet Prescott Spofford, a story of the American life of an Italian girl, with her adventures, some of which are funny; "Dorothy's Experience," by Adeline Trafton Knox, author of "The American Girl Abroad;" "The Log of the *Maryland*, or, adventures at sea," by Capt. Douglas Frazer, author of "Perseverance Island," etc.; "From Lake to Lake" and "Camp Life in the Wilderness," two volumes by Captain Charles A. J. Farrar.

DE WOLFE, FISKE & Co. have ready new editions of the following works, formerly published by Robert Carter & Bros., recently purchased by them: the "Bessie Books," by Joanna H. Mathews, six volumes; and her "Mrs. Ashton's Girls," six volumes, and "Haps and Mishaps," six volumes, both of which have been enlarged and made uniform with the "Bessie Books." Also, a new enlarged edition of "Ellen Montgomery's Book-Shelf" (in five volumes), by Anna B. Warner, and eleven other volumes of her latest works.

FUNK & WAGNALLS have just ready in the *American Reformers Series* the biography of William E. Dodge, the late merchant prince and earnest philanthropist, written by Carlos Martyn, the author of "Wendell Phillips" in the same series. The book quotes largely from lectures and speeches delivered by Mr. Dodge during his busy life, and is full of lessons of inestimable value for young and old. "Studies in Young Life," in which Bishop John H. Vincent hits off some youthful fault or tells of some good thing well done by youthful heads and hands, is also just issued.

MR. WILLIAM WINTER'S "Life of John Gilbert" is going through the press of De Vinne. It contains a number of charming letters addressed to the author by the actor. This being a publication of the Dunlap Society, and not accessible to the general public, Mr. Winter has been enabled to use many delightful personal reminiscences. The book will give a full record of the actor and and a clear view of the man. Mr. Winter's companion volume to his beautiful "Shakespeare's England" is now on the press of David Douglas, of Edinburgh. The authors celebrated in this new volume are Dr. Johnson, Tom Moore, Lord Byron and Sir Walter Scott. Its title is "Gray Days and Gold."

LONGMANS, GREEN & Co. have just ready "The Philosophy of Fiction in Literature," an exhaustive essay by Daniel Greenleaf Thompson, in which he examines the principles of the art of novel-writing and pays special attention to the moral import of the novel and its influence for good and evil. This house will issue shortly, under the title of "Studies, Reviews and Essays," a collection from the writings of Dr. Martineau made by himself; "Voces Populi," the title given by F. Anstey, author of "The Tinted Venus," to a series of excerpts from his contributions to *Punch*; and "Tohuva-Vohn," under which name will appear a small volume of fragments by the late Dr. Edersheim, the celebrated author of "The Life of Christ."

GEN. J. WATTS DE PEYSTER has added another to his long list of valuable historical monographs. It is entitled "Mary Stuart, Bothwell, and the Casket Letters," in which he follows up, almost to the end, a subject to which he has given many years of study and research, and on which he has already given the world much valuable information. He now finds in the recent work of T. F. Henderson, entitled "The Casket Letters and Mary Queen of Scots," decisive evidence in favor of the views which he has heretofore maintained of Mary's guilt and evil disposition, and of Bothwell's innocence and good intentions. The author has brought together a number of portraits and other illustrations, which add much attraction to his essay. There are no less than six portraits of Mary, three of them in full length.

1877," by Rev. J. E. Alexander, D.D.

tions for teas, receptions, etc.

J. B. LIPPINCOTT CO. will issue shortly a new volume by the author of "A Diplomat's Diary," which was so warmly received in cultured literary circles. Social life in New York City will be the theme treated in "A Successful Man," and the talented writer cannot fail to make the rich subject most excellent reading. The same house announces "Her Brother Donald," by Emily E. Veeder, the story of a bright Scotch youth, which will be illustrated; "The Mystery of New Orleans," by Dr. William H. Holcombe, a novel introducing some clever detective work; and "The Dream of a Modest Prophet," by General M. D. Leggett, advocating a return to the simple rules of life taught by Jesus Christ as the only practical remedy for the growing social and industrial ills under which the world is suffering.

HOUGHTON, MIFFLIN & CO. have just ready "The Genesis of the United States," prepared by Alexander Brown, the publication of which has been delayed from time to time since its first announcement a little over a year ago; Part vii. of "English and Scottish Ballads," edited by Prof. F. J. Child; the 9th and 10th volumes of the handsome *Riverside Edition* of Lowell's works, completing the set; "Life of Richard H. Dana, Jr.," by Charles Francis Adams; "Dr. Le Baron and His Daughters," by Jane G. Austin, author of "A Nameless Nobleman," etc.; "Representative Sonnets by American Authors," with an essay on the sonnet, its nature and history, including many notable sonnets of other literatures, also biographical notes, indexes, etc., selected by Charles H. Crandall; and "American Sonnets," edited by Thomas Wentworth Higginson and Mrs. E. H. Bigelow.

HUNT & EATON purchased the plates of ten volumes by Mrs. S. S. Robbins, at the recent sale of Robert Carter & Bros., and will immediately reissue them. "Maidie's Problem" is Mrs. Sangster's last and very successful book. Among other stories announced for immediate publication are "Deeds Worth Telling" and "Under the Lantern at Black Rocks," two tales by Edward A. Rand. In more serious literature there will be ready shortly "From the Thames to the Trosachs," an illustrated volume of travel in England and Scotland, prepared for the Epworth League reading course. "Studies in Old Testament History," by J. L. Hurlburt; "Ten Lessons in Sunday-School Science," by R. P. Holmes; a new translation in blank verse, by Dr. M. S. Terry, of the old Greek "Sibylline Oracles;" and "Boston Homilies," a series of brief and pithy sermons on the Sunday-School lessons of 1891, by the "Alpha Men" of Boston University.

HENRY HOLT & CO. have just published a comprehensive "History of Greek Literature," by Thomas Sergeant Perry, author of "English Literature in the XVIIIth Century," etc., presenting a philosophical account of the growth of Greek literature, and of its relations to the physical surroundings and political and social history of the people. The volume will be fully illustrated and elaborately bound. They have also just ready a "Young People's Cyclopædia of Games and Sports," by John D. Champlin, Jr., and Arthur E. Bostwick. This book, forming a third volume of the well-known *Young Folks' Cyclopædia Series*, is intended to be a compendium of all kinds of recreations, including indoor and outdoor games, athletic sports, simple chemical and mechanical amusements, and every similar thing that can interest a wide-awake boy or girl. Where standard rules are accessible, they have been given word for word, thus making the book valuable as a work of reference for adults in case of dispute. Other features are the introduction of a brief historical sketch at the end of each article, the description of some foreign varieties of many of the games, and the attempt at a thorough system of etymology and derivation of all technical terms, as in the preceding volumes of the series. This work has been written from the American standpoint, even such a game as Cricket being treated as it is played in this country.

THE J. B. LIPPINCOTT CO. have just published the sixth volume of the new edition of Chambers' Encyclopædia. A marked feature is the unusually large number of American articles, and the excellence of its maps and illustrations. Among others, Mr. Groome writes on Leigh Hunt; M. Pasteur and Mr. J. A. Thompson on Hydrophobia; Prof. James Geikie on Igneous Rocks and Mineralogy; Mr. H. B. Wheatley on Illumination of Books and Indexing; Sir Richard Temple on India; Dr. Clouston on Insanity; Canon Isaac Taylor on Inscriptions; the Duke of Argyll on Iona; Mr. Justin M'Carthy, Prof. Mackinnon, and Prof. G. T. Stokes on Ireland. Mr. Child, Chief Justice of St. Lucia, is responsible for the article on Jamaica. Mr. Walter Jerrold writes of Douglas Jerrold; Mr. Walter Besant on Jerusalem; Archdeacon Farrar on Jesus Christ. Prof. A. B. Davidson takes for his subject Job; Prof. Hales, Samuel Johnson; Mr. W. Frazer Rae, Junius; Dr. J. H. Stirling, Kant; Mr. R. W. Lowe, the Keans and Kembles; and Mr. F. T. Palgrave, Keats. Prof. Arminius Vámbéry has furnished the articles on Khiva and Kandahar; Mr. S. Lane-Poole that on Kufic Coins. Canon Ainger deals with Charles Lamb. Prof. Legge with Lao-Tsze; Sir C. W. Dilke, Liquor Laws; the Marquis of Bute, Liturgy and Litany; Herr Froebel has helped to revise the article on Kindergarten; Cardinal Manning those on the Immaculate Conception and Infallibity; Mrs. Oliphant that on Edward Irving; the General of the Jesuits that on his Society; Signor Bodio, the Director-General of Italian Statistics, that on Italy; and Prof. Huxley the article on himself. The same thorough revision that characterized the previous volumes is continued through the present, which extends from Humber to Malta.

PROF. KOCH's work on the cure of consumption will be brought out in London by William Heinemann.

THE long-promised "Dictionary of Hymnology," edited by Rev. John Julian, is now almost ready for issue. It sets forth the origin and history of the Christian hymns of all ages and nations, with biographical and critical notices. It will form a volume of about 1500 pages.

MR. ROSE TROUPE'S volume, entitled "With Stanley's Rear Column," includes, in addition to the author's diaries, an introductory chapter replying to Mr. Stanley and the entire correspondence between himself and Mr. Stanley in regard to the rear column. Some passages relating to Major Barttelot, which were first included, Mr. Troup has decided to omit. This decision is said to have been reached before the recent attack was made on Barttelot.

THE copy of Captain Cook's journal purchased by the late Mr. Comer is about to be edited in a popular form by the latter's literary executor, Mr. Bell. A collation of this journal with the copy in the Admiralty archives shows some differences. Dampier's voyages are to be edited for the Hakluyt Society by Lieutenant Dampier, R.N., under the supervision of Mr. Clements Markham, C.B., the President of the Society.

THE poems of Dante G. Rossetti will shortly be published in a cheaper form. The volume (which may be ready before the end of the year) will contain the whole of the original poems, such as they appear in the "Collected Works" issued at the end of 1886, but not any of the translations, nor yet of the prose. As in the previous instance, Mr. W. M. Rossetti will supervise the edition, and Messrs. Ellis & Elvey will be the publishers. A portrait of the author (not supplied in any existing form of his works) will be given.

H. LE SOUDIER, Boulevard Saint-Germain, Paris, has issued "La Hongrie Contemporaine," by Raoul Chélard, a work which has been received in Hungary with the highest praise, owing to the accuracy of its information and the political value of its theories, based on profound study of the national documents. The young author has avoided the mistakes of former writers and controlled his imagination, confining himself strictly to facts. He shows spirit and artistic sense of beauty in his descriptions of the natural and geographical characteristics of Hungary, but it is in his dissertation on the economics of the nation that lies the great value of his book, which is an important addition to the literature of political economy.

"ONE of the rarest of modern books," says the London *Athenæum*, "is the little volume of his poems which Mr. Ruskin collected from the magazines and issued for private circulation in 1850. All of these poems were written before he was twenty-six. But Mr. Ruskin has from time to time written others which have never appeared in print. He has, however, now given permission to Mr. W. C. Collingwood, his former secretary, to edit all of his poetical work that he himself deems worthy of preservation. The new matter is nearly as large again as that contained in the volume of 1850. The whole will be arranged in chronological order and approximately dated, so as to furnish, together with notes, a sort of autobiographical commentary on the author's life. The mode of publication will be in two volumes of about 230 pages each, with twenty-five plates from drawings by Mr. Ruskin never before published, illustrative of places mentioned in the poems, besides fac-similes. Three editions will be issued, ranging in size from large quarto to small octavo. Mr. George Allen, of Orpington, hopes to have the work ready early in the new year."

SALE OF LOCKWOOD & COOMBES' PLATES.—At the sale at Bangs & Co. on November 26, of plates and copyrights formerly controlled by Lockwood & Coombes, Brentano's bought the copyright of "After Dinner Stories from Balzac," by Edgar Saltus, and Dodd, Mead & Co. bought the stereotype plates and copyright of "Ballads of Books," edited by Brander Matthews, and the stereotype plates and copyright of "Books and Bookmen," by Andrew Lang.

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☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AM. MAG. EXCHANGE, P. O. Box 253, SCHOHARIE, N. Y.
Overland Monthly, June, Sept., 1883; April, '84; Sept., '85; July, Aug., Sept., Nov., '86; Jan., March, May, June, July, Sept., Dec., '87; '88; Jan., '89.
American Naturalist, v. 12 and 13.
The Californian, Dec., 1880, and any later.
Potter's American Monthly, Jan., March and Sept., 1875; April, Nov., Dec., '76; Feb., July, '78; Feb., '79; July, '80; Jan., Dec., '81; Jan., Feb., Oct., Nov., Dec., '82.

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N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Who Are the Plymouth Brethren? Guinness. Philadelphia, 1861.
Arnold's Thucydides, 3 v., 8°. London.
Jowett's " 2 v., 8°. Macmillan.
Isaac Taylor's The Alphabet, 2 v., 8°.
V. 1, 2, 4, 6 Transactions Am. Philol. Assoc.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Lingard's History of England.
Froude's " "
Pearson, On the Creed.
History and Description of Japan, Kempfer.
Magazine of Art. no. 9, 1888.
Evidence of Divine Revelation, Haldane.
Carson's Works (Theo.).
Morning Exercises, Doolittle.
The Domestic Constitution, Anderson.
Sermons, J. Parsons of York.
Terentius Opera, v. 3. N. Y.
Chautauquan, v. 3 and 4.
Spencer and Lossing's U. S. History, v. 2, shp.
Anything on Bishop's system of phonography.
The Strain in Framed Structures, Du Bois.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [*Cash.*]
Thiers' French Revolution, etc., 25 v., 8°, tr. by Shobert.

THE BOOK ANTIQUARY, EASTON, PA.
Report of the Proceedings of the Electoral Commission, 1876-7.
The Hermit of Teneriffe.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Autobiography of an English Soldier in U. S. Army.
The Encarmacion Prisoners, by a prisoner. Louisville, 1848.
Recollections of Mexico and the Battle of Buena Vista, by an engineer officer. Bost., 1871.
Journal of 12 Months' Campaign of Gen. Shields' Brigade in Mexico, by W. W. Bishop St. Louis, 1847.
View of Relations with Mexico, by R. S. Cox. 1846.
Conquest of California and New Mexico, J. M. Cutts.
Exploits and Adventures in Texas, by Col. Davy Crockett,
Maine Corps in Mexico, by J. S. Devlin. Wash., 1852.
Campaign in New Mexico with Col. Doniphan, by F. S. Edwards. Phila., 1847.
Texas and the Texans, by H. S. Foote, 2 v. Phila., 1841.
Life of Zachary Taylor, by Fry and Conrad. Phila., 1847.
Fiscal History of Texas, by Gouge.
Letter Descriptive of the Battle of Buena Vista. 1847.
View of the Texas Question, C. J. Ingersoll.
History of War Between Mexico and U. S., Brantz Mayer.
" Mexican War, Loring Moody. 1848.
Merivale's Lectures on Colonies.
History of Revolution in Texas, C. Newell. 1838.
War with Mexico, Ripley.
Account of Organization of the Army, F. Robinson.
Conclusive Exculpation of the Marine Corps in Mexico, J. G. Reynolds. N. Y., 1853.
Journal of * * * Under Command of Col. Doniphan, W. S. Richardson. N. Y., 1848
Journal of the Santa Fé Expedition, J. S. Robinson. Portsmouth, 1848.
Reminiscences of Texas Republic, Ashbel Smith, v. 1, Hist. Soc. of Galveston, pub.
Thoughts on the Annexation of Texas, by Theo. Sedgwick. N. Y., 1844.
Concise History of the Mormon Battalion in the Mexican War, by Daniel Tyler.
The Origin and True Causes of Texas Insurrection. Phila., 1836.
The Broad Pennant, F. W. Taylor. N. Y., 1848.
Yoakum, H., History of Texas.
Lyrical Ballads. Coleridge, any ed.
History of Bergen and Passaic Co., N. J., 4°.
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Barlow's Columbiad.

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Edwin, Principal Dates of World's History.
Neal, J., Down-Easters, 2 v.
Lover, S., Life, by Bernard, 2 v.
Up and Down the Irrawaddy.
Grosvenor, W. M., American Securities. N. Y., 1885.
St. Nicholas, v. 1 and 2.
Harper's Monthly, v. 1, 4, 15, 16, 18 to 25, 28 to 30, 56, 78.
Scribner's Monthly, old ser., v. 4.
North Am. Rev., April, 1847.
10 Huxley and Martin, Biology, 2d ed.
Napoleon's Life of Caesar, v. 2.
Adoroon, Play.
Speeches from the Dock, il.
Meisterschaft System, German, French, etc.
Clan Campbell, Its Collateral Branches.

S. H. CHADBOURNE, ROXBURY, MASS.
Macmillan Mag., Feb., 1876.
Edinburgh Review, Jan., 1872.
Contemporary Review, Jan., Feb., 1867; Sept., 1871.
No. British Review, Oct., 1869.
Eclectic Review, v. 26, pp. 203–214.
Fortnightly Review, March, 1869.
Dark Blue, Oct., Nov., 1871.
Church Quarterly, Oct., 1878.

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Jas. Jackson (of Boston), Letters to a Young Physician.
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Civilization of the Renaissance in Italy, by J. Burkhardt.
Mackey's Extraordinary Popular Delusions.

W. B. CLARKE & CO., BOSTON, MASS.
Bryce's Amer. Commonwealth, 1st ed.
St. Nicholas, Jan., 1885.
Frank Leslie's Illustrated Newspaper, no. 1743.
Rough and Ready Songster.

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Encyclopædia Britannica (except first 9 v.), 9th ed, hf. mor. Little, Brown & Co., Boston.
Ollanta, An Ancient Inca Drama, tr. from the original Quichua by Clements R. Markham, 12°, pp. (2) 128. Trübner & Co., London, 1871.
V. 3 and 4 *Chautauquan*.
V. 1 *Harper's Magazine*, unbound.
Garfield's Maxims and Sayings.
V. 1 Bigelow's Life of Franklin, 2d ed. J. B. Lippincott & Co., 1881.

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Christian Reformer, v. 4, no. 41, May, 1837, pub. in Boston, either the vol. or no.

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Winslow's Obscure Dis. of Brain, etc. 1860.
McNish, Philosophy of Sleep. 1836.
" Anatomy of Drunkeness. 1836.
Fothergill, Indigestion, etc., pt. 2 only, pap. Wood & Co.

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Beecher's Experience with Fast Horses.
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Hulme, Principles of Ornamental Art.

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Napoleon's Old Guard, by Headley.
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Mexican War, by Ripley, 2 v. 1849.
Ramsey's Mexican War, tr. from the Spanish.
The End of the Middle Ages, by M. F. Robinson.
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V. 63 of *Chambers' Journal*, containing The Lottery of Death.

E. W. Johnson, 1336 B'way, N. Y. [*Cash.*]
Letters of Mrs. Carlyle, Franklin Sq. ed.
Common Council Manual, 1848.

E. P. Judd, New Haven, Conn. [*Cash.*]
Lamphere, G. N., U. S. Government, Its Organization and Practical Workings. Lippincott.

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Craik's History of English Literature, 8°, v. 1 only. London, 1861.
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Martin's Microscopic Mounting.

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Lester, Life of Vespucius.
Southey, History of Brazil.
Memorials of Columbus, tr. from the Spanish and Italian. London, 1823.
Letters of Columbus and Vespucius, with introduction by Dexter. Boston, 1878.
Diaz del Castillo, Memoirs, by himself, tr. by Lockhart, 2 v. London, 1844.
Squier, Collection of Rare and Original Documents Concerning Discovery and Conquest of America.
Santarem, Researches Respecting Americus Vespucius and His Voyages. Boston, 1850.
Irving, Conquest of Florida.
Mill, Subjection of Women.
Bancroft History of U. S., v. 3, 1st ed. 1840.
Slafter, Voyages of the Northmen to America, pub. by the Prince Society.
Chandler, History of Persecution. Hull, 1813.

Leggat Bros., 81 Chambers St., N. Y.
Antelope and Deer of America, by J. D. Eaton, Hurd & Houghton ed.
Wild Life in Southern Countries, by Jeffries.

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Kroeger, Minnesingers of Germany.
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Stratton, World on Wheels; or, Carriages with Historical Associations. N. Y., about 1878.
Shuman, A., Loves of a Lawyer. Chicago.
Harbaugh, Home—Heavenly Recognition—Heavenly Home.
Lincoln and Douglas Debates.

McDonnell Bros., 185 Dearborn St., Chicago, Ill.
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Lakeside Monthly, Oct., 1870; March, April, July, Aug., Oct., Nov., Dec., '71; April, Sept., '72; April, Dec., '73; v. 11 to end.
The Operator and N. Y. Electrical World.
Nation, nos. 887, 939, 991.
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The Atlantic, Feb., 1890.
American Machinist, no. 37, 1882.
Harper's Mag., Aug., 1890.
Popular Science Monthly, no. 156, 1885; no. 180, '87; also '88, '89, '90, complete.
Science, nos. 71, 179, 198, 230, 236, 241, 251, 254, 333, 349, 350, 384, 386, 387, 392.
Youth's Companion, Jan. 12, Feb. 2, April 5, 19, July 12, 1888; April 25, Feb. 21, Aug. 1, Aug. 8, '89; June 26, '90.
Harper's Weekly, v. 1, 1857; Index to for '63, '73, '74, '75, '76, '77, '78, '81.
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Edinburgh Review (Amer. reprint), March, 1850.
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Princeton Review (old ser.), v. 1 to 33, 1829 to 1861.
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Southern Historical Papers, pts. 10 and 11, 1882.
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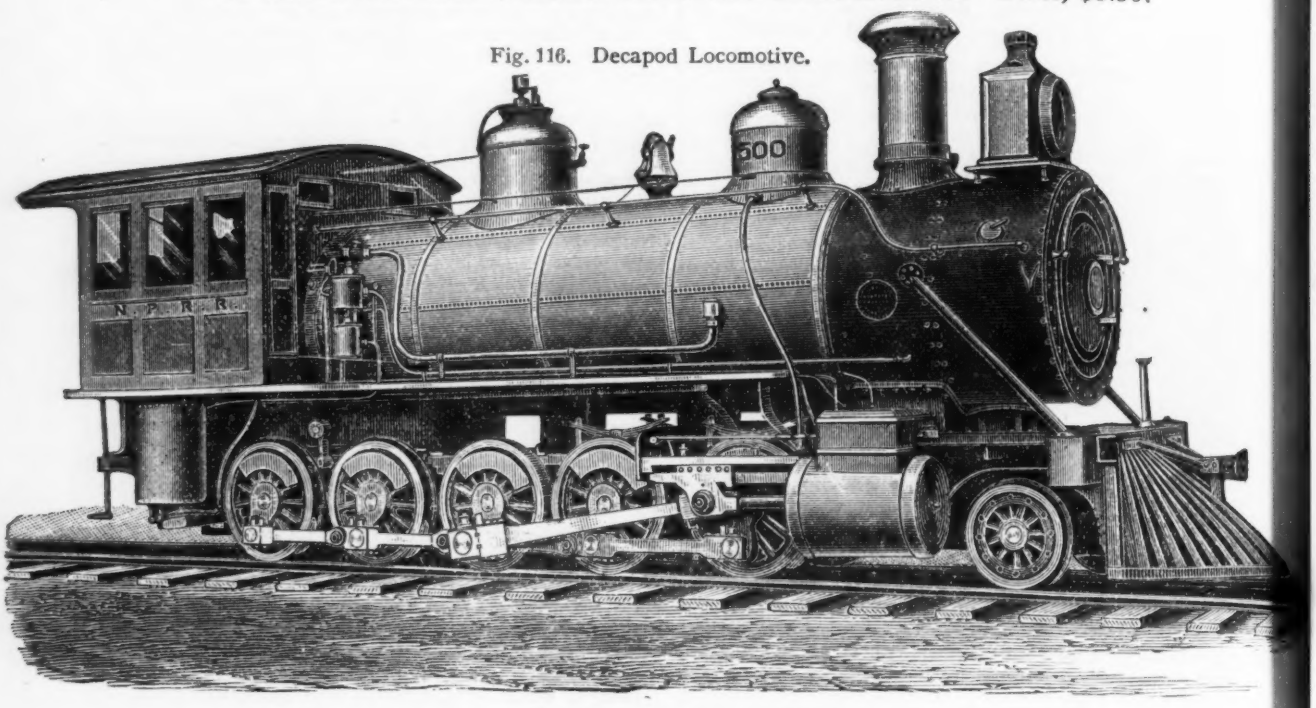

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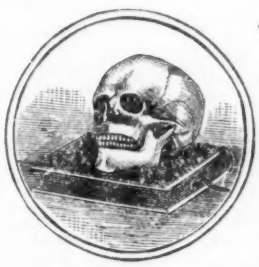

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